SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON. W.1

CATALOGUE

OF

FINE CONTINENTAL POTTERY AND PORCELAIN

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The Property of W. J. WICKHAM, ESQ.

The Property of The Trustees of the R. W. BLATHWAYT SETTLEMENT

The Property of MRS. CAROLINE REINHOLD

AND

The Property of HER GRACE THE DUCHESS OF LEEDS

Day of Sale

TUESDAY, 12th MARCH, 1968

AT **ELEVEN** O'CLOCK PRECISELY

1968

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CATALOGUE

OF

CONTINENTAL PORCELAIN

COMPRISING

A very rare Böttger stoneware eagle Teapot
A Böttger porcelain Figure of a Harlequin *by Kirchner* with Augsburg gilt decoration

ALSO

An early Meissen part Tea and Coffee Service decorated *by Abraham Seuter at Augsburg*
A puce-ground Tea Service decorated *by B. G. Häuer* and another Service decorated with *Holzschnittblumen*
Meissen Harlequin Figures and Groups including the Indiscreet Harlequin, Pantaloon and Harlequin, the Harlequin Family, the Hahnrei Group, Harlequin with a Dog, the Greeting Harlequin, a Bearded Harlequin, Harlequin with Lorgnons, and Harlequin playing the Bagpipes, *all by J. J. Kaendler*

AND

Cupids in Disguise
Meissen Birds and Animals
A remarkable Frankenthal Dinner Service decorated with birds
A very rare Cassel allegorical Group
A highly important Capodimonte Mirror
A rare pair of Fürstenberg biscuit Portrait Busts
Frankenthal Berlin and other Snuff Boxes

AND

CONTINENTAL POTTERY

INCLUDING

Dutch Delft and other Models of Shoes
A Marieberg Terrace Vase

AND

A pair of Brussels Faience Duck Tureens

WHICH WILL BE SOLD BY AUCTION

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Day of Sale :

TUESDAY, 12th MARCH, 1968

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

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CATALOGUE

OF

CONTINENTAL POTTERY AND PORCELAIN

Day of Sale:

TUESDAY, 12th MARCH, 1968

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF SHOES IN DELFT AND FAIENCE

The Property of a Lady

1 A PAIR OF DUTCH DELFT SLIPPERS, the uppers painted with blue and manganese stripes, the heels with a larger manganese stripe, 3*in.* (7.8*cm.*); and a pair of Clogs, the uppers in manganese and with blue heels, a V mark on each heel, $2\frac{3}{4}$*in.* (7*cm.*) (2)

*** For the marks see Jean Justice, *Dictionary of Marks and Monograms on Delft Pottery*, p. 846

2 A PAIR OF DUTCH DELFT SLIPPERS decorated with alternate blue and red stripes with iron-red stitches on the uppers, and ochre on the heels, $2\frac{3}{4}$*in.* (7*cm.*); and another pair similar, the uppers in blue, and the heels in ochre, 3*in.* (7.8*cm.*) (4)

3 A PAIR OF DUTCH DELFT SLIPPERS, the uppers with iron-red stripes and leaves, ochre heels, 3*in.* (7.8*cm.*); and another pair, the uppers with blue scrolling flowers and leaves, ochre heels, $2\frac{3}{4}$*in.* (7.4*cm.*) (4)

4 ANOTHER PAIR OF SLIPPERS with ochre uppers and blue heels, $2\frac{3}{4}$*in.* (7.4*cm.*); and another pair, with blue uppers and ochre heels, $2\frac{3}{4}$*in.* (7.4*cm.*) (4)

5 A PAIR OF DUTCH DELFT SLIPPERS with floral ornaments in underglaze-blue with blue heels, $3\frac{1}{2}$*in.* (9*cm.*); and another pair with high yellow heels, the uppers with yellow, blue and red stripes, and red flowers on a speckled red ground, $3\frac{3}{4}$*in.* (9.5*cm.*) (4)

6 A FINE PAIR OF DUTCH SHOES with floral sprays in blue, blue heels, 5*in.* (12.5*cm.*), *G.V.O. marks* (2)

*** For a similar model see Elizabeth Neurdenburg, *Old Dutch Pottery and Tiles,* pl. 49, fig. 79

(*See* ILLUSTRATION FACING PAGE 8)

7 ANOTHER PAIR OF DELFT SLIPPERS, with blue heels and foliate ornaments, $5\frac{1}{8}$*in.* (13*cm.*); and a high-heeled Shoe with long, pointed toe and large tongue, decorated with blue flowers on a red-spotted ground, 5*in.* (12.5*cm.*) (3)

8 AN ATTRACTIVE PAIR OF SLIPPERS with high yellow heels, the uppers in green, blue and yellow, the underside dated 1732, 5*in.* (12.5*cm.*) (2)

(*See* ILLUSTRATION FACING PAGE 8)

9 A PAIR OF DUTCH DELFT SLIPPERS, the uppers with a long stripe flanked by ornamental flowers and branches, all in blue, $5\frac{1}{8}$*in.* (13*cm.*) (2)

10 A PAIR OF HIGH-HEELED SHOES painted in blue, the uppers with stripes and flowers, the top of each painted with a florette, 5*in.* (12.5*cm.*) (2)

11 A PAIR OF HIGH-HEELED DUTCH DELFT SLIPPERS with curled toes, decorated in blue with a flower on the top and on the back of each heel, the uppers painted with stylised flowers and leaves, $4\frac{5}{8}$*in.* (11.8*cm.*) (2)

12 ANOTHER PAIR OF SLIPPERS, the high heels in ochre, the uppers with iron-red, blue, yellow and green flowers and leaves, 4*in.* (10.1cm.) (2)

13 A PAIR OF YELLOW-GROUND SHOES with a narrow bow and shaped tongue, the uppers decorated with blue floral ornaments, 6*in.* (15.3*cm.*), *postdated* 1868 (2)

14 A PAIR OF DUTCH DELFT SHOES with yellow heels and curved toes, decorated with blue, iron-red and yellow flowers on a dark blue speckled ground, $5\frac{1}{2}$*in.* (14.1*cm.*) (2)

(*See* ILLUSTRATION)

15 A PAIR OF DUTCH DELFT HIGH-HEELED SHOES with curled toes, decorated with yellow and green stripes on a white ground, $5\frac{3}{4}$*in.* (13.8*cm.*) (2)

(*See* ILLUSTRATION)

16 ANOTHER PAIR OF DUTCH DELFT SHOES with high heels, with yellow buckles, iron-red flowers and blue-green leaves on a spotted blue ground, $5\frac{1}{2}$*in.* (13.5*cm.*) (2)

(*See* ILLUSTRATION)

17 TWO DUTCH DELFT SHOES with high heels, green bows and large tongues, painted with blue and iron-red stripes, $5\frac{1}{2}$*in.* and $6\frac{1}{4}$*in.* (13.5*cm.* and 15.5*cm.*) (2)

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18 A PAIR OF DUTCH DELFT SHOES with high heels and curved toes, decorated with brown and green flowers on a blue spotted ground, $5\frac{1}{2}$*in.* (14.5*cm.*) (2)

19 A PAIR OF DUTCH DELFT SLIPPERS, with yellow heels and curled toes, the uppers painted in blue with flowers and stripes, $5\frac{1}{8}$*in.* (13*cm.*) (2)

20 A PAIR OF DUTCH DELFT SLIPPERS with high heels and curled toes decorated in blue and yellow with leaves flanked by blue flowers and leaves, $4\frac{3}{4}$*in.* (12*cm.*)

(*See* ILLUSTRATION)

21 AN ATTRACTIVE PAIR OF HIGH-HEELED SHOES with upturned toes decorated in blue and red with stripes and with yellow and brown branches and leaves, a bow of similar colour, the undersides inscribed *A.U.D.S. and dated* 1800, $5\frac{1}{8}$*in.* (13*cm*) (2)

22 A PAIR OF CHINESE BISCUIT SLIPPERS with green glazed uppers, $3\frac{7}{8}$*in.* (10*cm.*); and another similar in ochre, $4\frac{1}{4}$*in.* (11*cm.*), *K'ang Hsi* (3)

(*See* ILLUSTRATION)

23 A PAIR OF MOUSTIERS SLIPPERS with pointed toes, the yellow uppers decorated with brown spots and a blue head on a white ground, $5\frac{1}{2}$*in.* (18*cm.*) (2)

(*See* ILLUSTRATION FACING PAGE 8)

24 A PAIR OF FRIESIAN CLOGS decorated with stylised flowers on a blue ground, 4*in.* (10.2*cm.*), *Makkum* (2)

25 A PAIR OF GERMAN SLIPPERS with high heels and tapering soles, the uppers decorated in yellow and manganese with cross-hatching flanked by wavy lines and with violet flowers and spots, 6*in.* (15.2*cm.*), *inscribed numeral* 30, *perhaps Proskau* (2)

(*See* ILLUSTRATION FACING PAGE 8)

26 A PAIR OF GERMAN FAIENCE SHOES with high heels and upturned toes, mottled in yellow, blue, iron red and manganese, $5\frac{1}{4}$*in.* (13.5*cm*); and another in dark manganese, $4\frac{3}{4}$*in.* (12*cm.*) (3)

DELFT

27 A Dutch Delft Tobacco Jar and Cover of rectangular shape, painted in blue with landscapes and harbour scenes flanked by tobacco leaves, the cover surmounted by a knop in the form of a seated man, 6*in.* (14*cm.*) (3)

28 A pair of Dutch Delft hexagonal Vases and Stands, painted in blue with panels of oriental figures alternating with panels of flowers, the panels outlined in blue, 5*in.* (12*cm.*), *de Klaauw marks and numerals* 40 *and* 120 (4)

29 A Set of six Dutch Delft Plates painted in blue in the centre with flowers growing among rockwork within a border of stylised flowering branches and birds, 8½*in* (22*cm.*), *ting mark* (6)

30 A garniture of five Dutch Delft polychrome Vases, three of baluster shape with covers, and two of beaker shape, decorated with baskets of flowers in blue, yellow, manganese and green, within scroll cartouches in sepia, the covers similarly decorated and with parrot knops, 12*in.* (32*cm.*) *and* 8½*in.* (20.5*cm.*), *BP marks in puce* (8)

31 A pair of Dutch Delft Bottles of octagonal shape, painted in blue with a chinoiserie scene of a boy with a buffalo under a tree, between borders of scrolling foliage and stiff leaves, 5¾*in.* (14.5*cm.*), *T marks in blue*; and a pair of Dutch Delft Dishes decorated in blue with a stag and a deer in a park, the border with stylised fruits, 8¼*in.* (21*cm.*) (4)

32 A Dutch Delft polychrome Vase and Cover of baluster shape, painted with long-tailed birds perched in flowering branches, the whole in tones of yellow, blue, green, manganese and iron-red, the domed cover with urn-shaped knop, 9¼*in.* (23.5*cm.*); a Set of six Plates decorated with a stylised peacock in blue bordered by feathers and with ocre rims, 5½*in.* (13.5*cm.*), *de Klaauw marks numerals* 60, 5 *and* 3, *B.P.*2 *and S.T.*; and a similar pair of small Plates painted with a dragon surrounded by flowers, within a diaper border, 5*in.* (12.8*cm.*), *D*12 *in blue* (10)

33 Faience Patroitique. A Plate decorated with *Exection de Louis Capet, le* 21 *janvier* 1793, within a border of stylised palms, in tones of green, yellow, manganese and blue, 9*in.* (23*cm.*)

34 A Dutch Delft Saucer Dish decorated with four heart-shaped panels of oriental flowers enclosing a central cruciform motif, in tones of blue and terra-cotta on a dark green ground, 13¾*in.* (34.8*cm.*)

35 A Dutch Delft oval Box and Cover, the spirally fluted sides painted in blue with festoons of flowers, the cover surmounted by a *fleur-de-lis* knop, 5½*in.* (14*cm.*), *L mark*; a decorative Delft blue and white Bell, the sides painted with stylised flowers and leaves, 8¾*in.* (22*cm.*), in a metal frame (3)

DELFT AND OTHER CONTINENTAL POTTERY

Various Properties

36 A DELFT PORTRAIT DISH, painted in blue with a view of Delft inscribed HET CESIGT VAN HAAGSE POORNTOT DELFT, the rim with a floral scroll meander also in blue, 13¾*in.* (35*cm.*), *mark in blue of De porceleyne Klaeuw*

37 Blue and white Delft Tiles. Seven with religious scenes including:—Christ crossing the Sea of Galilee, Christ with his disciples at Emmaus, Samson and the lion, and the Prodigal Son; three Tiles with landscapes and a set of ten with flower vases, 5*in.* (20)

38 A South German pewter mounted polychrome Tankard painted with shaped manganese-ground panels of a pagoda and flowers within colourful borders, 10½*in.* (26.3*cm.*); a Dutch Delft-shaped Wall Plaque painted in blue with Christ and the woman of Canaan, inscribed *Mat* 22 22 *V.* 15, 1753, 8¼*in.* (21*cm.*); and a blue and white Delft Plate, 8¾*in.* (22*cm.*) (3)

39 A Frankfurt Jug of silver shape with a spirally fluted body and flared neck with pinched spout, decorated after Chinese transitional porcelain in greyish blue with figures in foliage on a blue tin glaze, 9¾*in.* (23.5*cm.*), *marked* 6; and another of similar form decorated in blue black with clusters of flowers, some inverted between the *ju-i* borders, 8¾*in.* (22.1*cm.*), *marked F* (2)

40 A PAIR OF DELFT HORSES, both lying on high-shaped oblong bases, their grey bodies decorated in cold enamels of brown, black, red and gilding, 9*in.* (23*cm.*) (2)

41 A DUTCH DELFT BIBLICAL DISH decorated in blue with the 'Flight into Egypt,' Joseph leading the Virgin Mary and Child on the Ass through a landscape above the inscription MATTH 2., the rim and well with an intricate floral border in blue, 13⅞*in.* (35.3*cm.*), *inscribed in blue HVG and the date* 1781

42 A RARE RÖRSTRAND APPLE-GREEN GARNITURE OF THREE VASES, one of ovoid form and two of octagonal shape, and all with covers, each painted with a spray of mixed garden flowers within yellow line borders on the fresh apple green ground, yellow knobs, 12½*in.* (31.7*cm.*), *script marks Stockholm* (6)

*** A beaker-shaped vase, possibly from the same set, is in the National Museum in Stockholm, illustrated by Carl Hernmarck, *Gammal Svensk Keramik,* fig. 18

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43 A HOLITSCH SWEETMEAT FIGURE of a man seated with a partitioned oval bowl on his knee, he wears a blue jacket, puce hat and breeches, his hair *en queue*, seated on a tree stump and with green oval base, $5\frac{3}{4}$*in.* (14.5*cm.*)

(*See* ILLUSTRATION)

44 A RARE MARIEBERG TERRACE VASE, the vase of double ogee shape, transfer-printed *en grisaille* with a pastoral scene *after Boucher*, the reverse with a farmhouse on a mound among trees, between floral branches in relief growing from a tree-trunk at the base, a balustrade climbs the mound and a squirrel sits eating a nut at the foot, the whole decorated in tones of grey, $10\frac{3}{4}$*in.* (27.3*cm.*), *crowned mark including B for Berthevin and a monogram and numeral* 2

*** A similar pair of vases with rabbits instead of a squirrel was in the Bengt Johansson Collection, see the sale *Catalogue*, Stockholm, Lots 27 and 28, and another is illustrated by Carl Hernmarck, 'Faiences et Porcelaines Suèdoises du XVIIIe Siècle', *Cahiers* 10
For other examples of transfer-printed wares see 'Transfer-Printing on Swedish Faience' by R. J. Charleston, *Connoisseur*, October 1960

(*See* ILLUSTRATION)

45 A NIDERVILLER URN GROUP with a bird seated on a stump beside a campana-shaped urn applied with flowering roses, repaired, the bird, perhaps intended as a goldfinch, on a brown stump beside the dockwork base which is picked out in green, brown and yellow, $5\frac{1}{2}$*in.* (14*cm.*)

*** See Chompret, *Répertoire de la Faience Française*, vol. III, pl. 1b, for a somewhat similar example

(*See* ILLUSTRATION)

46 A PAIR OF CACHEPOTS with double shell handles, painted in polychrome enamels with sprays of flowers arranged on scrolls, in green, yellow, blue and red, below a yellow border, 6¼*in.* (15.9*cm.*)

47 A NORTH GERMAN FAIENCE ARMORIAL JUG of helmet shape, decorated on either side with a coat-of-arms below a floral border on the underside of the everted rim, the spout and handle also with stylised flowers, supported on a domed foot, 7½*in.* (19*cm.*)

48 AN ITALIAN FAIENCE GROUP of a woman seated at a table, marbled in russet and yellow, and partially covered by a green cloth, a tray of jars placed on the table and a large vase standing on the ground atone side, the woman reading from a book inscribed, *La Merope del Maffei*, the rectangular base supported on bracket feet, 9*in. long* (22.8*cm.*)

49 A PAIR OF GERMAN FAIENCE VASES with rounded shoulders, decorated in Chinese style with oriental flowers in white on a blue cracked ice ground, short necks, 10½*in.* (26.5*cm.*), *incised dates* 1770 *on base* (2)

50 A Proskau faience cabbage Tureen and Cover, naturalistically moulded, with the crown forming the cover, the leaves overlapping and coloured in a dull tone of green with lighter veining, 5¼*in.* (13.3*cm.*) (2)

51 A GERMAN FAIENCE OWL standing on a pierced rockwork base, the body covered with a green glaze with incised detail, brown eyes and beak, the base glazed in green with russet markings, the whole somewhat in Chinese biscuit style, $8\frac{1}{4}$*in.* (21*cm.*)

52 A glazed pottery Figure of a lion in recumbent attitude, its head turned to one side and covered with a cream glaze with green mottling, one a rectangular base with chamfered corners, $7\frac{3}{4}$*in.* (19.6*cm.*)

53 A RARE DELFT MONKEY EWER AND COVER, shown seated drinking from a gourd which forms the spout, his hat forming the cover, and his long curly tail as the handle, his stomach bearing an inscription above a badge inscribed *A.B.*1752, the base with flowers and shells in Chinese style, and the whole animal with details picked out in blue and with a yellow collar, $6\frac{3}{4}$*in.*, (17cm.), *AP monogram, possibly intended for A. Pennis, numeral* 3 *and other initials* (2)

*** A somewhat similar example of the model is illustrated by F. W. Hudig, *Delfter Fayence,* fig. 168
See also polychrome examples sold in these rooms 14th May, 1963, lots 93 and 94

54 A DELFT BLUE AND WHITE BASKET formed by a central florette with hexagonal sides formed as similar florettes divided and linked by frogs, the whole pierced and painted in blue, $8\frac{3}{4}$*in.* (22.3*cm.*), *mark in blue*

55 A Dutch Delft Figure of a Cock, standing on a pierced green mound base, its wing and tail feathers and neck in blue, green, red and yellow, its breast in blue and manganese, red wattles and comb, $9\frac{3}{4}$*in.* (24.6*cm.*)

56 A RARE PAIR OF SCEAUX FAIENCE URNS AND COVERS of inverted campana shape with domed feet and scroll handles, the high covers surmounted by naturalistic clusters of fruit and flowers, including grapes, plums, apples and roses, the leaves and fruits spreading to the shoulders and with a similar garland of fruit and flowers pendant from the handles, and with a coloured relief decoration within pink diaper borders, 19*in.* (48.2*cm.*) (4)

57 A Frankfurt faience Vase of octagonal baluster shape, the sides decorated in a purplish-blue after Chinese Transitional porcelain, with two panels of birds and peonies, flanked by stylised lotus and above a border of ju-i shaped pendants, $7\frac{1}{2}$*in.* (19*cm.*), *marked* 3 *in blue*

58 Another Frankfurt Vase of baluster form, painted in violet-blue after Chinese porcelain with a chinoiserie river landscape above a border of stiff leaves, the shoulders decorated with panels formed by stylised foliage, 8*in.* (21.5*cm.*), *marked with a cross*

59 A PAIR OF LUNÉVILLE LIONS *by Keller and Guérin,* the recumbent animals boldly modelled with their heads turned to one side, their manes in yellow, one with yellow and manganese markings, the other picked out in blue, on hollow rectangular bases, one mottled in green and inscribed LUNÉVILLE, the other mottled in blue and inscribed LUNÉVILLE at the side and KELLER & GUERIN at the front, 14*in. high,* $17\frac{1}{2}$*in. long* (2)

*** Sold in these rooms 2nd June, 1959, lot 125. Keller and Guérin were potters at Lunéville from 1788 onwards

60 A RARE PAIR OF BRUSSELS FAIENCE DUCK TUREENS AND COVERS, the birds naturalistically modelled with their heads and wings forming the covers, their heads and necks in dark blue-green with ochre beaks, and their bodies mottled in manganese, ochre, blue and blue-green, ochre feet, 12¼*in.* (13.2*cm.*) (4)

*** Other duck tureens from the factory of Philippe Monbeares are in the Musée Communale de Brussels, illustrated by Heldwig, *La Céramique Brusseloise,* pl. V, also Hannover, *Pottery and Porcelain,* vol. I, fig. 307, and its companion was in the Fribourg Collection, sold in these rooms 25th June, 1963, lot 377

(*See* ILLUSTRATION FACING PAGE 15)

FRENCH AND ITALIAN PORCELAIN

61 A PARIS PLAQUE of rectangular form, well-painted with Leander in an almost transparent robe being embraced by the naked Hero in an interior, Leander with a vial in her right hand anointing the head of her lover, $7\frac{3}{4}$*in.* (19.6*cm.*) *by* $9\frac{1}{4}$*in.* (23.4*cm.*), gilt-wood frame

*** The reverse of the frame bears the original account from *Feuillet,* Porcelain Manufacturers for this plaque

62 A FINE PARIS PORCELAIN PLAQUE of oval shape, unusually well painted in brightly-coloured enamels with Europa seated on the reclining bull surrounded by attendants, Cupids with garlands and torches, two figures swimming to the left bringing shells, and the figures of a young man and a girl, both classically dressed, carrying flowers, the eagle above, the whole in rich tones of puce, green, golden-yellow and purple, contained in a contemporary elaborate giltwood frame of rococo design, $20\frac{3}{4}$*in. overall* (52.7*cm.*), *bearing the label of Lahoche à L'Escalier de Cristal, Palais Royal* 162 *and* 163

*** L'Escalier de Cristal was founded about 1813 by Mme. Vve. des Arnaud-Charpentier to make crystal and furniture, but was also a dealer in crystal and porcelain. The first success was achieved at the Exhibition of 1819 with ormolu-mounted crystal, clocks, candelabra and large vases. In 1830 the establishment changed hands and was bought by a certain Buin who in 1841 formed a partnership with Lahoche. See Yolande Amic, *L'Opaline Française au XIX Siecle,* pp. 146-149

(*See* ILLUSTRATION)

63 A VINCENNES BISCUIT GROUP of 'Le Jaloux', *after Boucher,* modelled as a young man kneeling by the side of a girl, who gracefully recoils from his embrace, he wears a short jacket, shirt and breeches, his long hair tied *en queue,* the girl dressed in a loose-sleeved décolleté bodice, with skirt and underskirt, a wide-brimmed hat perched on one side of her head, the lovers resting against a rectangular plinth, on which leans the scowling rejected suitor, wearing a hat and short ,cape, the irregular rockwork base with a naked child fondling a sheep, another sheep seated by his side, a puppy sleeping on an overturned basket of fruit on the other side of the base, 9½*in.* (24.2*cm.*)

*** The modeller is variously referred to as Vandrevolle or Van der Voorst
Taken from Favart's pantomime, the figure of the man in front of the group is impersonated by Madame Favart and there is sometimes a vase on top of the pedestal to hide the older man
Other examples are in the Musée des Arts Decoratifs, and were sold in these rooms 9th March, 1965, lot 72, and 14th March, 1967, lot 48, the last from the Wilfred Sainsbury Collection

64 A SÈVRES TEAPOT AND COVER, of globular shape, attractively painted with garlands of berried leaves pendant from a border of pink roses on a gilt *oeuil-de-perdrix* ground, divided by gilt palmettes and scrolls in puce and blue, the cover attached to the double-ogee handle by a chain, 4¾*in.* (12.1*cm.*), *interlaced Ls in blue, date letters* 1783 *and Painter's mark Noel* (2)

65 A CHANTILLY POMADE POT AND COVER of cylindrical shape, attractively painted with sprays and sprigs of flowers including pinks, roses and cornflowers, the cover with fruit knop, 2½*in.* (6.3*cm.*), *horn mark in red* (2)

66 An attractive Vincennes Cream Jug and Cover with horizontally lobed body, painted with sprays and sprigs of flowers in a clear palette, with gilt scroll handle, the cover similarly painted and with gilt knop, 4½*in.* (11.5*cm.*), *interlaced Ls mark and dot* (2)

67 A Vincennes boat-shaped Pen Tray with blue-edged rim entwined with gilding, painted with sprays and sprigs of garden flowers, 11*in.* (28*cm.*), *date letter* 1754, *painter Capelle*

68 A Sèvres Cup and Saucer, the latter lobed, both painted with swags of garden flowers, pendant from a *gros-bleu* border gilt with lozenges and scrolls, *date letter* 1763, *painter Tandart* (2)

69 A Vincennes Cachepot attractively painted in pink *camaieu* with figures in landscapes, small houses or towers in the background flanked by trees, the double scroll handles picked out in gilding, 4¾*in.* (12*cm.*), *date letter* 1753

*** Similar decoration in green is shown on a cup and saucer illustrated by Honey, *French Porcelain,* pl. 61a

70 ANOTHER VINCENNES CACHEPOT also decorated in puce *camaieu* with Cupids mounted on clouds, carrying bows and arrows, a bird below each handle, the scrolls of which are picked out in gilding, 4½*in.* (12*cm.*), *date letter* 1754 *and painter's mark*

*** For the style of decoration see a service sold in these rooms 25th June, 1963, lot 66

71 A RARE SCEAUX PORCELAIN GROUP in soft paste of a pair of lovers and a musician, composed in a typical triangular position on a green and brown washed rockwork base, the woman as a gardener standing with her left arm on a basket of flowers, her apron raised to show her striped blue and pink skirt, before her kneels her lover in pink coat and yellow breeches, to one side a bare-footed shepherd piper seated with legs crossed and attended by a mournful dog, he wears an opaque blue coat and trellis-decorated breeches, 9*in.* (22.9*cm.*)

*** Similar compositons in Sceaux faience are illustrated in *La Répertoire de la Faience Française,* pl. 25a and d. For the connection with Mennecy porcelain see *Les Porcelainiers du XVIIIe Siecle Française,* col. pl. on p. 138

72 An Italian white porcelain Sucrier and Cover, entirely plain, the cover with cherry knop, 4½*in.* (11.5*cm.*) (2)

73 A RARE ST. CLOUD WHITE CHINOISERIE SUGAR CASTER, modelled in the form of a Chinaman standing holding a large lotus seed pod over one shoulder, the seeds pierced with holes, the man with leaf hat and bearded face, wearing deep-sleeved long robe, $8\frac{1}{4}$*in.* (20*cm.*)

*** Similarity of moulding is shown in a white figure illustrated by Honey, *French Porcelain,* pl. 14a
See also a figure of a Chinaman in the Fribourg Collection, sold in these rooms 25th June, 1963, lot 39

(*See* ILLUSTRATION)

74 A RARE DOCCIA GROUP perhaps intended as Autumn from a set of the Seasons, showing a young man and a girl, the latter with bunches of grapes in her apron, both wearing clothes striped in puce, the girl with a green skirt, another young man reclining with bunches of grapes at the back, wearing a pink suit with red-striped waistcoat, on high rocky base with tree-trunk support, $8\frac{1}{2}$*in.* (21.5*cm.*), *numeral* 6 *in puce*

(*See* ILLUSTRATION)

74

73

The Property of Mrs. G. Dreyfus

75 An important Capodimonte Mirror Frame, moulded with rococo scrolls surmounted by two putti, each holding a handle of a basket of fruit, and with further fruit and flowers in their other hands, the sides painted *by Giovanni Caselli* with Watteau figures between gilt trellis, and with fruit and flowers applied and pendant from the scrolls, the latter picked out in pink and gilding, the bottom with a fine cartouche of Watteau figures walking in a park with a village and mountains in the background, 47*in.* (119.5*cm.*)

*** Illustrated by Alice Wilson Frothingham, *Capodimonte and Buen Retiro Porcelains,* fig. 17
The companion mirror is illustrated by Morazzoni and Levy, *La Porcellana Italiana,* fig. 314

(*See* Illustration)

GERMAN PORCELAIN

Other Properties

76 A RARE FRANKENTHAL FIGURE OF EUROPE from a set of the Continents modelled *by J. W. Lanz,* Europe in the guise of Pallas Athene, who stands wearing a plumed helmet and purple drapery, her left hand resting on a rococo shield and with a suit of armour at her feet decorated in pink lustre, purple, yellow, blue and red, 10¾*in.* (27.4*cm.*), *impressed H FG*101 *A* 15, *incised L*

*** For the model see Hoffman, *Frankenthaler Porzellan,* Vol. I, pl. 4, fig. 10 and Rollo Charles, *Continental Porcelain of the Eighteenth Century,* pl. 37

77 A FRANKENTHAL FIGURE OF A GALLANT, standing with one hand raised, wearing a wig tied *en queue,* his white coat with gilt buttons and trimmings, iron-red waistcoat and pink breeches, the scroll base edged with puce and gilding, 5¾*in.* (14.7*cm.*), *crowned Carl Theodor mark and AB monogram in blue, impressed W*

78 A set of six Berlin Teacups with double ogee sides decorated with pink cut flowers between moulded gilt scroll rococo arches below a turquoise scale diaper, *underglaze-blue sceptre marks;* and a set of six Saucers with gilt-edged chrysanthemum moulding (12)

79 A THURINGIAN FIGURE of a peasant, *dated at the back* 1790, wearing a black hat, olive-green coat, grey waistcoat and white breeches, a sack of grain suspended over his shoulder, brown oval base, 4½*in.* (11.5*cm.*)

80 A PAIR OF VIENNA CUPS of almost beaker shape with scroll handles, finely painted with vetch, roses and forget-me-nots, the reverse with scattered sprigs, *incised initial C, early State factory* (2)

82

83

84

81 A RARE SET OF FOUR KLOSTER VEILSDORF PEASANT FIGURES *by Heyd,* well modelled, all seated on rough seats or barrels, two playing at cards, one other drinking from a jug, and the fourth seated leaning his head on his hand with a pipe at his side, clothed in different tones of brown and buff, $3\frac{3}{4}$*in.*/$3\frac{7}{8}$*in.* (9.5*cm. to* 10*cm.*) (4)

*** These figures appear in the Kloster Veilsdorf factory records for 1769, described as
'ein sitzender Bauer, so Karten spielt'
'ein anderer sitzender Bauer, so Karten spielt'
'ein sitzender Bauer'
'ein Bauer, so auf dem Fass sitzet'
and form part of a large table centrepiece
One of the men seated on a barrel was correctly identified as Kloster Veilsdorf in the *Carl Jourdan Catalogue,* 1910, lot 424, p. 31
Other examples of groups and figures of this type are illustrated as Vienna in the Karl Mayer Collection Catalogue, no. 376
See also Schmidt, *Das Porzellan als Kunstwerk und Kultuspiegel,* fig. 155; and *K.F.S.,* nos. 30/31, 1955, pl. IX, and 48, 1959, pl. IV, fig. 11

(*See* ILLUSTRATION)

82 A FINE AND RARE LUDWIGSBURG FIGURE OF A FISHER-GIRL, *by J. C. W. Beyer,* the slender girl bending forward over a rock to scoop a dolphin into her net, she wears a loose décolleté pink dress tied with blue ribbons, her flowing hair also entwined with a blue ribbon, the green fish with scaly serpentine body and pink mouth open gasping for air, the rocky base painted to resemble marble, $5\frac{3}{8}$*in.* (13.7*cm.*), *entwined Cs in underglaze-blue, numeral* 5 *in red, and incised numerals* 3.3 *P.3.F.F*

*** Another example of this figure, together with its companion, is illustrated by Leo Balet, *Ludwigsburger Porzellan,* nos. 149 and 150
See also Hans Christ, *Ludwigsburger Porzellan-figuren,* pl. 86, and Schnorr von Carolsfeld, *Porzellan,* p. 213, fig. 111

(*See* ILLUSTRATION)

83 AN ATTRACTIVE FRANKENTHAL GROUP OF A SHEPHERD AND SHEPHERDESS *by A. Bauer*, the two children seated on a grassy mound base edged with gilt scrolls, the boy wearing black hat, white jacket and black breeches, he leans on a lamb by his side, the girl holding a birdcage in her left hand, she wears a yellow hat trimmed with flowers white bodice with puce bows, and a floral skirt, a basket of flowers on the base at their feet, 4¼*in. high* (10.8*cm.*) 6*in. long* (15.3*cm.*), *crowned Carl Theodor mark in underglaze-blue*

*** A similar group is illustrated by Hoffman, *Frankenthaler Porzellan*, pl. 128, no. 540

(*See* ILLUSTRATION FACING PAGE 27)

84 A LUDWIGSBURG FIGURE OF A POULTERER, the slender young man standing with a tray of victuals, including eggs and cuts of meat, a dead rabbit hanging in his other hand, he wears striped stocking cap, open-necked shirt, yellow breeches and waistcoat sprigged in blue, the flat scroll-edged base with rocky support, 5½*in.* (14*cm.*), *interlaced Cs in underglaze-blue*

*** For another example of this model, together with its companion figure, see Leo Balet, *Ludwigsburger Porzellan*, nos. 271 and 272

(*See* ILLUSTRATION FACING PAGE 27)

85 A RARE OUDE LOOSDRECHT CACHEPOT, the flared sides moulded with gilt gadroons around the foot, gilt rope twists around the rim and two vertical *fleur-de-lis* dividing the two chinoiseries painted in a soft palette around the sides, showing a boy among exotic flowers, 3¾*in.* (9.5*cm.*), *marked in blue M o L and incised L* 12

*** For another decorated with European landscapes see the *Catalogue of the Collection in the Castle De Sepesteyn*

86 A FRANKENTHAL FIGURE OF A FLOWER-SELLER *by Link,* of small size, the young boy standing with a basket filled with flowers slung from a strap around his neck, he wears yellow hat and breeches and jacket striped in orange and yellow, a posy, missing, in his outstretched right hand, the scroll-edged base edged in puce and with tree-trunk support, 4*in.* (10.2*cm.*), *crowned Carl Theodor, mark in underglaze-blue*

*** For a similar model with slight variations, the boy selling apples instead of flowers, and for the companion figure, see Hoffman, *Frankenthaler Porzellan,* pl. 91, nos. 406 and 407

87 A MEISSEN FIGURE OF RAGONDA in dancing attitude, *by J. J. Kaendler,* wearing pale yellow cape, flowered pink skirt and brilliant yellow apron, her hands outstretched, repaired, 5*in.* (12.6*cm.*), *crossed swords mark in blue*

*** From the series, modelled by Reinicke for the Duke of Weissenfels between 1743-45, and taken from engravings by Joullain and Callot in Riccoboni's *Histoire du Théatre Italien*
See *The Catalogue of the Gerhardt Collection,* pls. 28 and 29, and another sold in these rooms 23rd June, 1964, lot 129

88 A FRANKENTHAL GROUP OF SPRING, from a set of the Seasons, showing a young man and a girl, the former with a basket of lemons, wearing a loose white hat and coat, claret breeches, his companion with a basket of flowers, wearing a white bodice and striped pink skirt, green mound base, 5½*in.* (14*cm.*), *crowned Carl Theodor mark*

*** See Hoffmann, *Frankenthaler Porzellan,* pl. 111, no. 461

The Property of Mrs. G. Dreyfus

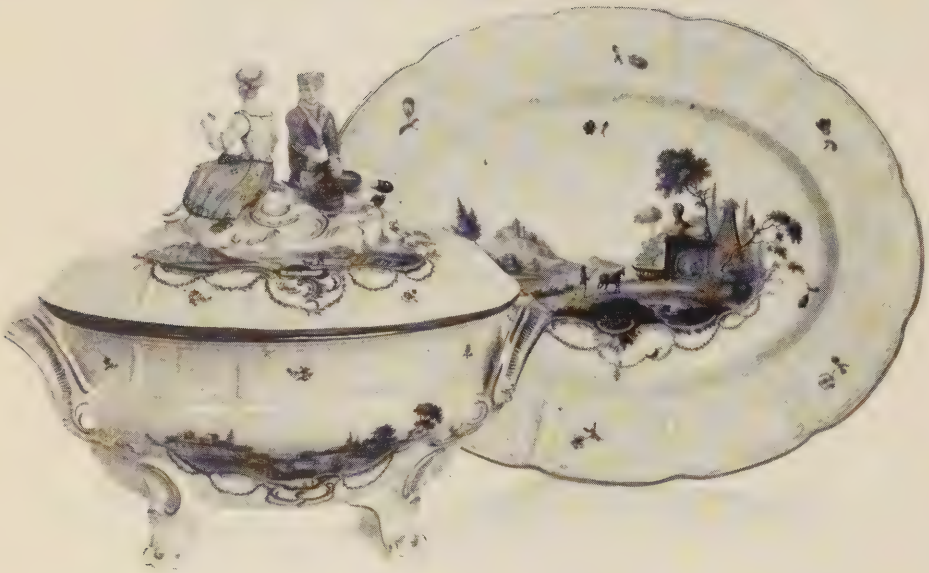
89 AN IMPORTANT FRANKENTHAL DINNER AND DESSERT SERVICE IN BRILLIANT CONDITION, each piece painted with brightly-coloured birds in landscapes, perched on trees and with flowers on the ozier-moulded rims, comprising:—

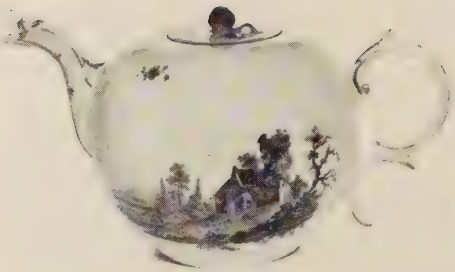
Three Soup Tureens, Covers and Stands
Two circular Dishes
Thirty-two Soup Plates
Thirty-four Plates
Three pierced oval Baskets
Three pierced circular Baskets
Twelve pierced Dessert Plates and
Twenty-eight campana-shaped Ice Cups

crowned Carl Theodor mark, AB monogram, numeral 6 in blue, and incised IH (123)

*** The bird painting on this remarkably well-preserved service is in a style associated with Gottlieb Friedrich Riedel, who came to Frankenthal in 1757 after a long period at Meissen The decoration on the present service would seem to have been inspired by the Sèvres service of 1760, presented by Louis XV to the Elector Palatine, Carl Theodor, which is now in Munich. The Frankenthal factory copied this service in the early 1770s
See Verlet, *Les Grands Services de Sèvres,* p. 26; F. H. Hoffman, *Frankenthaler Porzellan,* vol. II, pls. 187 and 188; and F. H. Hoffmann, *Das Europaische Porzellan des Bayerisches Nationalmuseums,* pl. 48

(*See* ILLUSTRATION)





91

94
92

93

Other Properties

90 A NYMPHENBURG FIGURE OF A PUTTO from the series of Ovidian Gods *by Bustelli,* the child vigorously modelled and shown clutching a wind instrument, a pink-lined blue drapery loosely held around his waist, on a square base, 4*in.* (10.2*cm.*), *hexagram mark in underglaze-blue and initials IH incised;* and a Dresden pedestal painted with sprays of flowers, 2⅜*in.* (6*cm.*), 19*th Century* (2)

91 A RARE WEGELY BERLIN ITALIAN COMEDY FIGURE of Columbine *by Ernst Heinrich Reichardt,* after a Meissen model, the squat figure shown dancing, her head slightly turned to one side, her right arm raised and her left hand holding a slapstick, wearing yellow hat and bodice which is decorated with playing cards, puce flowing skirt with yellow belt and yellow shoes with puce bows, the flat base applied with flowers, repaired, 5⅜*in.* (13.5*cm.*), *rare incised mark* 2/66/4

*** Numerical marks on Wegely figures are usually impressed, not incised. This forms part of a series of Italian Comedy figures modelled by Ernst Heinrich Reichardt mostly from Meissen models by J. J. Kaendler
The fullest description of Wegely porcelain is given by Schnorr von Carolsfeld and Köllmann, *Porzellan,* pp. 189 to 202

(*See* ILLUSTRATION)

The Property of a Gentleman

92 A HÖCHST TEAPOT AND COVER of almost bullet shape with 'S'-scroll handle and animal head spout, finely painted on either side with river landscapes *probably by Heinrich Usinger,* with figures in the foreground and buildings in the background on one side and to the right of the reverse a ruined church, 4*in.* (10.1*cm.*), *crowned wheel mark in blue* (2)

*** For signed landscapes by this artist see a saucer sold in these rooms, 22nd February, 1966, lot 44, also the Mainz Museum *Catalogue, Höchster Fayencen und Porzellane,* 1964, fig. 346 and S. Ducret, *Keramos,* 34, p. 44

(*See* ILLUSTRATION FACING PAGE 31)

93 A VERY RARE EARLY HÖCHST FIGURE OF A TOPER modelled *by Simon Feilner after a Meissen original by J. J. Kaendler,* the young man with wild expression, one hand to his hat and the other clasping a large tankard, he wears a blue-grey jacket with yellow lining and cuffs, russet-red breeches withg reen bows at the knees and green braces, and green bows on his shoes, half seated on a tree-stump, 6*in.* (15.2*cm.*), *incised mark W*88

*** This figure forms part of a series of street sellers and peasants of Meissen inspiration illustrated by Röder, *Das Höchster Porzellan,* 1925, pl. 7, and in the Goldblatt Collection sold in these roms 2nd, May, 1956, lot 189
For the Meissen model see Rückert, Meissen Exhibition, Munich, 1966, *Catalogue,* pl. 21, no. 890

(*See* ILLUSTRATION FACING PAGE 31)

The Property of a Gentleman

94 AN ATTRACTIVE PAIR OF LUDWIGSBURG TUREENS, COVERS AND STANDS, of oval shape supported on four scroll feet, painted with pastoral landscapes with figures and ruins by the side of a river, supported on coloured scrolls from which hang floral swags, *alt-osier* moulded borders, the covers surmounted by figures emblematic of the Seasons, small repairs, 11½*in.* (29.2*cm.*), *crowned Cs mark in blue, painter's monograms HL in red and incised marks* (6)

*** For a dish from the same service see Otto Wanner-Brandt, *Alt-Ludwigsburg,* fig. 1120 and a tureen with almost a similar knop, fig. 1128

(*See* ILLUSTRATION FACING PAGE 31)

95 A SET OF FOUR MEISSEN TABLE SALTS each formed of a figure seated on a scroll base supporting a fluted bowl, two as men, their coats painted with *indianische Blumen,* and two as women in décolleté robes with flowered dresses and coloured draperies, the bowls painted with flowers, 7*in.* (17.8*cm.*), *crossed swords marks* (4)

96 A MEISSEN CHILD'S BUST *by J. J. Kaendler,* wearing a white bonnet applied with flowers at one side, a kerchief around her neck, wearing a yellow bodice with *indianische Blumen* and a pink and blue *fichu,* 9¾*in.* (24.8*cm.*), *crossed swords mark in blue*

*** For another example see Zimmermann, *Meissner Porzellan,* pl. 54

The Property of a Lady

97 AN IMPORTANT PAIR OF FÜRSTENBERG BISCUIT PORTRAIT BUSTS of Herzog August Wilhelm von Braunschwig-Bevern and Friederike Albertine, Abbess of Steterburg *by Rombrich,* the former wearing the Order and the Star of the Black Eagle and the Princess wearing the Danish Order 'de l'Union Parfait,' and both supported on elaborate glazed socles with the leaping horse, the one inscribed AVG WILH: DUX BR:& LVN: below a crown flanked by trophies of war, the other inscribed FRIED.ALBERTINE.BR:ET LVN: also below a crown and flanked by putti, one with an upturned cornucopia of flowers and the other with a chalice and cross, the square bases moulded with scrolls at the front and the whole picked out in coloured enamels enriched with gilding, busts, $6\frac{1}{2}$*in.* (16.5*cm.*) *and* $5\frac{1}{2}$*in.* (14*cm.*), *overall* $13\frac{3}{8}$*in.* (34*cm.*) *and* $11\frac{1}{2}$*in.* (29*cm.*), *F marks in underglaze-blue* (2)

*** Glazed examples of these busts were modelled by Rombrich during the period 1758-59 and the biscuit busts were among the first to follow in 1771

August Wilhelm, the eldest son of Duke Ernst Ferdinand and Eleanora Charlotte von Kurland, was born in 1715, became Prussian Major General, Provost of St. Blasien, and died in 1781 as Governor of Stettin. In the words of Frederick the Great '*August von Bevern, ein trefflischer Mensch, unterrichteter Officier von seltener Bravour, zum Feldherrn fehlte ihm die Selbständigkeit des Geistes und die Kraft des Willens, und dass er das fühlte, lähmte ihn noch mehr*'

Friederike Albertina, later Abbess of Steterburg, his sister, was born in 1719 and died in 1772. It is noteworthy that she does not wear an Abbess's cross but the Danish Order, which could mean that the glazed bust was made before 1762 when she was made Abbess

These two busts belong to a set of three, all being members of the same family, the third representing Friedrich Karl Ferdinand von Braunschweig-Bevern, another brother, whose biscuit bust is shown mounted on a similar earlier glazed rococo socle illustrated by Ducret, *Fürstenberger Porzellan,* vol. 111, fig. 285; a glazed version of August Wilhelm on a marbled base is in the Pflueger collection and a white glazed example is in the Fürstenberg Factory, both illustrated in the same work, col. pl. 31, fig. 277 and fig. 276, and a glazed example of the Abbess on a modern base is in the possession of the author, fig. 283

See also Scherer, *Fürstenberger Porzellan,* p. 130 and fig. 100

(*See* ILLUSTRATION)

98

154

The Property of a Gentleman

98 A VERY RARE CASSEL GROUP SYMBOLIC OF SPRING, in white, with a figure of a young man, naked except for a loin-cloth, seated on rocaillerie with a basket of flowers at his left and at his right a putto standing with arms raised, on the rococo moulded base an amusing naive pair of billing doves, $8\frac{3}{4}$*in.*, (22.2*cm.*), *mark HC in large blue capitals*

*** One other example of this group in the Collection of Dr. Hans Syz and now in the Smithsonian Institute, Washington, is illustrated by Dr. Ducret, *Die Landgräfliche Porzellanmanufaktur Kassel,* pl. 133, the companion group of Winter being shown on pl. 135
Ducret on pl. 262 of the same work publishes a list of porcelain in Schloss Weissenstein, dated 1788, in which a similar group is described under no. 284, 'Eine Gruppe, bestehet aus einer Figur und einem Kind. Unten sitzen zwey Dauben. Casselische Porcellain, hoch 9 Zoll.'
Cassel also made a smaller set of seasons as standing single figures

(*See* ILLUSTRATION)

SNUFF BOXES

99 A THURINGIAN SCENT BOTTLE in the form of a plum, naturalistically coloured in blue, crimson and brown applied at the neck with two green leaves, a further leaf forming the base, gilt-metal stopper, $2\frac{1}{2}$*in.* (6.4*cm.*)

*** An example from the Dusendschon Collection, ascribed to Chelsea, was sold in these rooms, 6th December, 1960, lot 17; another was sold in these rooms 28th July, 1964, lot 18

100 A Berlin Etui of cylindrical shape, painted with Watteau figures in pale colours within moulded scroll vignettes, $4\frac{1}{8}$*in.*

101 A PAIR OF MEISSEN PIPE-HEADS IN THE FORM OF crouching pugs, their white bodies marked in grey, with brown eyes, and red tongues, the facial features marked in black, mounted in silver, 3*in.* (7.8*cm.*), *crossed swords mark in blue* (2)

*** For a similar example see the *Catalogue of Fischer Collection,* no. 898, p. 134

102 A FINE FRANKENTHAL SNUFF BOX of rectangular shape, attractively painted on the sides and cover with figures dressed in Near Eastern costumes, at various pursuits in a garden, playing musical instruments, dancing, gallants playing court, all in attractive enamel colours, silver-gilt mounts, $3\frac{1}{4}$*in.* (8.2*cm.*)

(*See* ILLUSTRATION)

105

102

103 A VERY RARE FÜRSTENBERG SNUFF BOX of rectangular shape, sharply moulded in relief with rococo panels and trellis diaper, finely painted *by Georg Heinrich Holtzman,* with a pair of pastoral lovers in the lid, the man playing a lute, the base with a shepherdess and a shepherd playing bagpipes, the sides with almost Watteau figures, the inside of the lid with pair of peasant lovers in an attitude of surprise among rushes, the pinchbeck (*Tombak*) mounts probably *by Hermann Goedecke,* 3*in.* (7.6*cm.*)

*** Ducret in his recent monumental work, *Fürstenberger Porzellan,* vol. II, p. 248, describes as the only Fürstenberg snuff box hitherto identified one illustrated in colour, pl. 8, vol. I, and also in fig. 07 of vol. II. The present attribution is confirmed not only by the similarity of the painting both in style and palette to the box he illustrates, by the colour and quality of the paste and by the sharply defined relief rocailleries associated with this factory, but also by the peculiar yellow enamel of mustard tone with which some of the relief scrolls are picked out. This colour is found also on several of the figures symbolic of the Virtues first attributed by Ducret to the Fürstenberg factory in his *Unknown Porcelain of the* 18*th Century,* illustrated both there and in vol. III of his monograph, figs. 86-91
For Holtzmann's style see also Scherer, *Das Fürstenberger Porzellan,* figs. 65 and 69, and Ducret, vol. II, figs. 223-227. The sources of design of the lid and base are probably engravings by Nilson, while the sides seem to be inspired by engravings after Watteau, and the inside of the lid derived from the Boucher drawing, ' Les Amants Surpris ', engraved by René Gaillard and discussed by Gisela Zick, ' d'Après Boucher ', Keramos, no. 29, 1965, figs. 36-39. It is known that the factory possessed such engravings from a list dated October, 1770

(*See* ILLUSTRATION)

The Property of W. J. A Wickham, Esq.

104 A FINE MEISSEN SNUFF BOX, the white exterior basket-moulded, with gilt-metal mounts and gold rims, the exterior of the hinged cover well-painted with a small panel depicting a hunting scene, within a rope twist frame, the gilt interior with a larger panel within a gilt scroll-work rim showing a hunting meet in a park, with two horsemen in the foreground and a château in the distance, 2½*in.* (6.4*cm.*)

The Property of The Trustees of the R. W. Blathwayt Settlement

105 A FINE GOLD-MOUNTED BERLIN SNUFF BOX of rectangular shape, the exterior painted with children at various games, dressed up as Harlequin escaping from his pursuers, hidden beneath a billowing skirt, another child dressed as Scaramouche bellowing a furnace, and another scene with a child fixing the headdress of a marble statue, while another child has her hair dressed, the interior of the lid with a lady seated at a table sewing, the gold mount chased with flowers and leaves in three-coloured gold, 3½*in.* (9*cm.*)

(*See* ILLUSTRATION FACING PAGE 36)

BÖTTGER STONEWARE

Various Properties

106 A BÖTTGER STONEWARE BOTTLE of quadrangular pear shape with tall neck, the red stoneware body entirely plain and supported on a square foot, 8*in.* (20.3*cm.*)

107 A BÖTTGER STONEWARE COFFEE POT AND COVER of quadrangular pear shape, the faceted spout protruding from a fish's mouth and a scroll handle with feather moulding, the body entirely plain and with domed cover, 7½*in.* (19*cm.*) (2)

*** For a coffee pot of similar shape in the Dresden Collection, see Zimmermann, *Erfindung,* p. 127, fig. 38

108 A RARE BÖTTGER STONEWARE HEAD OF VITELLIUS, the Roman emperor, with head turned slightly to one side, with short hair and plump features, and the whole glazed to simulate bronze, 4½*in.* (11.5*cm.*), wood stand (2)

*** This model from an antique original appears in the inventory of the manufacture for the 28th May, 1711
An unglazed stoneware example from Schloss Favorite was in the Munich Meissen Exhibition, 1966, *Catalogue,* pl. 196, no. 824; see also Zimmermann, *Erfindung,* p. 145, fig. 55

109 A very rare Böttger red Stoneware Teapot and Cover with depressed globular body and tall domed lid, both polished to contrast with the moulded spread-eagle spout which has a matt surface, the scroll handle with a boy's head as finial supported on garrya husks, partly polished and partly matt, $4\frac{1}{2}$*in.* (11.5*cm.*)

*** A similar stoneware teapot in the Georg Tillmann Collection, but with a flat and probably not matching lid, is illustrated by Robert Schmidt, *Porcelain as an Art and a Mirror of Fashion,* English edition, fig. 18
A porcelain version of the stoneware model, sometimes attributed to the ivory carver Ludwig Lücke, is known in several examples, differing from the original in having a more globular body and the eagle spout with smaller wings. It is usually found with Augsburg Hausmaler decoration. See Pazaurek, p. 111, fig. 83, Klemperer, pl. 19, no. 103, Osterman, no. 71, and Schnorr von Carolsfeld/Köllmann, *Porzellan,* p. 83, fig. 64. Another example from the Goldblatt Collection was sold in these rooms, 2nd May, 1956, lot 239

(*See* Illustration)

MEISSEN WARES

Various Properties

110 A MEISSEN TEACUP AND SAUCER of quatrelobed shape, finely painted with fan-shaped panels of exotic birds perched on branches and strutting in a park, their plumage brightly-coloured, divided by puce-scale panels edged with scrolls and husks in gilding, the centre of each piece with a floral spray, repaired, *crossed swords mark in blue, impressed numeral* 17 *and* 53 *in puce* (2)

*** For a covered bowl and stand with similar decoration, see *The Catalogue of the Meissen Exhibition,* Munich, 1966, no. 728

111 GOTZKOWSKY ERHABENE BLUMEN. A pair of Meissen rectangular Dishes with shaped rims, painted in the centre with a spray of flowers between a garland of moulded relief, the rim with painted sprays dividing the moulded sprays, gilt trellis borders, 13⅜*in.* (34*cm.*); and another rectangular Dish of slightly smaller size, *en suite,* 11⅝*in.* (29.5*cm.*), *crossed swords marks and impressed numerals* 54, 1 *and* 2 *and initial H* (3)

112 A SET OF THREE MEISSEN DISHES of deep circular shape, from the same service as the preceding lot, moulded with *Gotzkowsky erhabene Blumen* and painted with floral sprays, 10⅞*in.* (27.7*cm.*), *crossed swords marks and impressed numerals* 67 (3)

*** A similar service was made for the Empress Catherine of Russia and bears her crest, see Rückert, *Catalogue of Meissen Porcelain,* Munich, 1966, pl. 121, no. 482

113 DULONG RELIEFZIERAT. A pair of Meissen Soup Plates, the wells and rims fluted and moulded with flowers and shells, reserved with four vignettes painted with birds on branches and edged in gilding, the centre painted with sprays and sprigs of flowers, $9\frac{3}{8}$*in.* (24*cm.*), *crossed swords marks and impressed numerals* 22 (2)

114 A SET OF THREE MEISSEN BIRD PLATES, finely painted with birds perched among ruins, thistles and grasses, including a bullfinch and a hawfinch, the osier-moulded rims with lobed, gilt edges and scattered with insects, $9\frac{1}{4}$*in. and* $9\frac{1}{2}$*in.* (23.5*cm. and* 24.2*cm.*), *crossed swords marks in blue* (3)

*** Similar plates were sold in these rooms, 5th December, 1967, lot 133, and a travelling service, 8th November, 1966 lot 138

115 A MEISSEN MELON TUREEN and Cover, supported on a pierced stand, painted with flowers in the centre, the pierced trellis rim with coloured flowers, the melon naturalistically moulded in green and yellow with stalk and leaf handle, $9\frac{1}{2}$*in.* (24*cm.*), *crossed swords mark and impressed numeral* 22 (2)

116 A PAIR OF MEISSEN TEABOWLS AND SAUCERS, painted *by J. G. Höroldt* with chinoiserie figures at various pursuits, within iron-red and puce scroll borders, and lustre, within gilt lambrequin borders, *crossed swords marks in underglaze-blue* (4)

117 AN ATTRACTIVE MEISSEN MUG of barrel shape, with twisted stalk handle, and leaf terminals, painted in Kakiemon style with a spray of pomegranate flanked by lotus, peony and prunus in iron-red, blue, turquoise and gilding, 3*in.* (7.9*cm.*), *crossed swords mark in underglaze-blue*

118 A MEISSEN WHITE CLOCKCASE of rococo form, Diana, the goddess of Hunting, seated on the pedestal, supporting the scroll case, and with a dog at the top, the four scroll feet with a figure of a putto and a dog, surmounted by a winged mask of Father Time, separate pedestal base, 20*in.* (50.8*cm.*), *crossed swords mark* (2)

119 A MEISSEN VERRIÈRE FROM THE SWAN SERVICE *by J. J. Kaendler*, of oval shape, set with burnished gilt scallopshells around the rim and with handles formed of melusines, or double-tailed mermaids, rising from rushes, the arms now missing, the body moulded with wave pattern and applied with swags of flowers and naturalistically-coloured shells and *frutte di mare* pendent from shaped shields painted with the arms of Count Brühl, burnished gilt borders above and below, 15¼*in.* (38.6*cm.*), *impressed numeral* 25

*** This celebrated service was modelled for Count Brühl by Kaendler, with the assistance of Eberlein, circa 1738-40. Until quite recently the majority of the service remained in the hands of Count Brühl's descendants. For general accounts of the service, which was conceived as a play on the idea of water, see Honey, *Dresden China*, 1934, p. 99 and Zimmerman, *Meissner Porzellan, pp.* 128-133
A similar *Gläserwärmer*, the equivalent of the English monteith, is illustrated in an article by Karl Berling on 'Das Brühlsche Schwanenservice' in *Belvedere Forum*, 1925; other examples have been sold in these rooms 15th November, 1955, lot 69; 28th November, 1961, lots 152 and 153; and 22nd February, 1966, lot 80
See also Rückert, Munich *Catalogue*, 1966, p. 118 *et seq.*

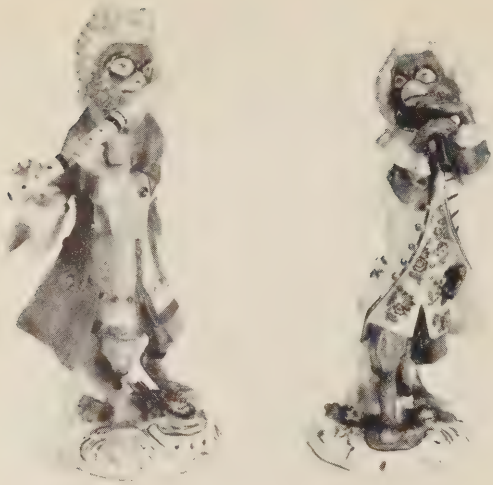
(*See* ILLUSTRATION)

120 A PAIR OF LARGE MEISSEN CIRCULAR DISHES, also from the Swan Service modelled *by J. J. Kaendler* for Count Brühl, moulded in low relief with two swans amid bulrushes, a crane with a fish in its beak to the left and another in flight above, the remainder with spirally-moulded shellwork and the rims enamelled with the arms of Count Brühl and sprays of *indianische Blumen*, 16½*in.* (42*cm.*), *crossed swords marks in underglaze-blue, one with repairer's mark* (2)

*** A dish of this type is illustrated by Carl Albiker, *Die Meissner Porzellantiere*, pl. LXX, no. 280. Others of the same size were sold in these rooms 26th June, 1956, lot 115; 27th June, 1961, lot 153; 28th November, 1961, lots 141 and 142 (?); and a slightly smaller one, 15*in.*, from the Fribourg Collection, 25th June, 1963, lot 13
See also footnote to preceding lot

(*See* ILLUSTRATION)

120 (*a pair*)



149

150

121 A MEISSEN COVERED BOWL AND STAND, decorated *in the manner of C. F. Herold* with barbed quatrefoil panels enclosing scenes of merchants standing on quaysides surrounded by bales and casks, and other figures on the banks of a river, the panels outlined by elaborate scrollwork in puce and gilding, the stand similarly decorated in the centre, and with three sprigs of *deutsche Blumen* around the rim, the bowl with scroll handles, *crossed swords marks and numeral* 8 *in gilding* (3)

(*See* ILLUSTRATION)

122 A RARE DUTCH-DECORATED BÖTTGER TEAPOT AND COVER, the lobed body of depressed globular shape, with short straight spout and loop handle, attractively painted in Kakiemon style with a ho-ho bird perched in the branches of a flowering tree peony surrounded by birds and insects, the whole in a typical palette enriched with gilding, the domed cover similarly decorated and with chrysanthemum knop, damaged, 4½*in.* (11.4*cm.*) (2)

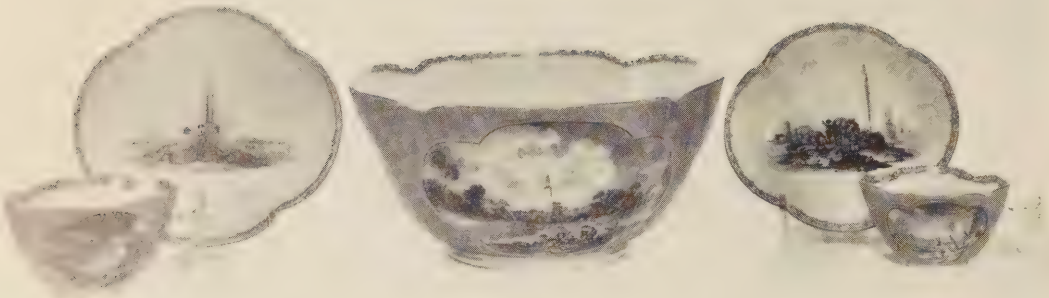
(*See* ILLUSTRATION)

The Property of Her Grace The Duchess of Leeds

122A A FINE MEISSEN HAUSMALEREI TEACUP AND SAUCER painted *by Mayer of Pressnitz* with a gallant picking a lobster from a stream in a wooded landscape, two lovers watching him from behind a tree, to the right a baroque fountain beside which sheep graze, within scrolling gilt borders, the underside of the saucer and exterior of the cup moulded with prunus, *crossed swords mark in blue and impressed numeral* 63 (2)

*** For the hand of the painter see Pazaurek, *Deutsche Fayence-und Porzellan-Hausmaler,* vol. 2, p. 351, fig. 319

122B ANOTHER MEISSEN TEACUP AND SAUCER *en suite* with the preceding, painted *by Mayer of Pressnitz* with a shepherd dancing behind a statue of the Farnese Hercules, a sheep gazing into the distance and two lovers singing from a sheet of music in the left background, the cup with floral sprays and both with elaborate gilt borders and applied prunus sprigs, *crossed swords marks in blue and impressed numerals* 63 (2)



The Property of a Gentleman

123 A MEISSEN PUCE-GROUND PART TEA SERVICE, each piece lobed and painted *by B. G. Häuer* with quay and shipping scenes, figures in landscapes and one side of nearly every cup with either a night scene, a storm or a fire, within lobed gilt-edged panels on the puce ground, comprising:—Bowl, eight small Cups and Saucers, four larger Cups and seven Saucers, *crossed swords marks in blue, numerals* 11 *in gilding and impressed numerals* 17 (25)

*** Bonaventura Gottlieb Häuer's style of painting was first identified in a signed armorial tea service sold in these rooms, 25th March, 1949, lot 33
This, too, had elaborate shipping scenes with night and cloudy backgrounds very similar to the present service. See an article by Hans Backer in K.F.S., number 13, p. 11
For Häuer's style in decorating services with Saxon miners see Ducret, *Unknown Porcelain*, fig. 33

(*See* ILLUSTRATION)

The Property of Mrs. Caroline Reinhold

124 AN ATTRACTIVE MEISSEN TEA AND COFFEE SERVICE, each piece of quatrelobed form, finely painted with *Holzschnittblumen*, the flowers on each being blue convolvulus and a puce peony or anemone with yellow centre, surrounded by insects, the whole *in the manner of Klinger*, brown-edged rims, comprising:—Coffee Pot and Cover, Teapot and Stand, Milk Jug, Tea Caddy and Cover, Sucrier and Cover, twelve Teacups, and eleven Saucers, five Coffee Cups and five Saucers, *crossed swords marks in blue and impressed numeral* 29 (42)

*** For the type of decoration, see Rückert, Meissen Exhibition Munich 1966, *Catalogue*, pl. 141, no. 579

(*See* ILLUSTRATION)

125 A SET OF FIVE MEISSEN CUPS AND SAUCERS unusually decorated with insects *in the manner of Klinger*, including butterflies, moths, caterpillars, beetles and a caterpillar on a leaf, puce scroll handles, two missing, *crossed swords marks in blue and impressed numerals* 24 (10)

(*See* ILLUSTRATION)

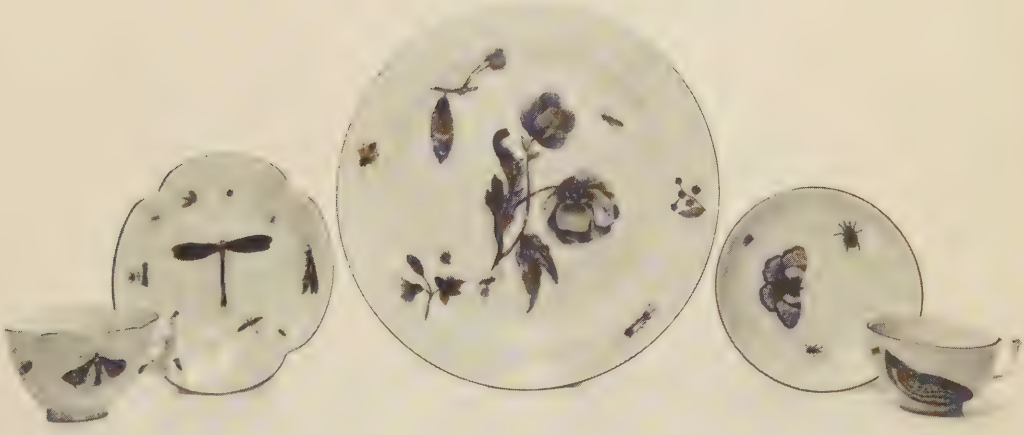
126 INSECTS. A Set of three Meissen lobed Teacups and four Saucers, decorated with various insects in coloured enamels with shadowing *in the manner of Klinger, crossed swords marks in blue and impressed numerals* 23 (7)

(*See* ILLUSTRATION)

127 A SET OF SIX MEISSEN PLATES each decorated *in the manner of Klinger* with *ombrierte teutsche Blumen* surrounded by insects, brown-edged rims, 9*in.* (22.8*cm.*), *crossed swords marks in blue and impressed numeral* 22 (6)

(*See* ILLUSTRATION)

128 A Meissen Tea Caddy of rectangular shape moulded with four zones of narrow petl-like flutes and painted with *deutsche Blumen* and insects, 4½*in.* (11.5*cm.*), *crossed swords mark in blue*



126 124 127 125

133
131

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132

The Property of a Gentleman

129 A FINE EARLY MEISSEN 'GOLDCHINESEN' COFFEE POT AND COVER, with gilt S-scroll handle and sharp spout, finely gilt *by Abraham Seuter in Augsburg* with chinoiserie figures in a garden and with an insect below the spout, between bands of fluting, the flutes alternately striped in gilding or with scrolls or dots, the domed cover similarly fluted and with silver-gilt mount, 7¾*in.* (19.7*cm.*) (2)

*** A very similar coffee pot is illustrated by Dr. Siegfried Ducret in his important article 'Augsburger Hausmalerei-Augsburger Goldchinesen', *Keramos,* no. 37, July 1967, fig. 36

(*See* ILLUSTRATION)

130 A RARE EARLY MEISSEN 'GOLDCHINESEN' TEAPOT AND COVER, *en suite* with the preceding, the body of unusual form with moulded gadroons at the foot and on the shoulders, enclosing a band of finely gilt chinoiserie figures *by Abraham Seuter of Augsburg,* with short gilt spout and loop handle, the cover with similar gadrooning and bud knop, 4½*in.* (11.5*cm.*) (2)

*** A teapot of this rare form with very similar gilding was sold in these rooms 31st May, 1949, lot 136
See an article by Honey on 'Augsburger Goldchinesen' *Pantheon,* December 1938, p. 326

(*See* ILLUSTRATION)

131 A PAIR OF MEISSEN TEABOWLS AND SAUCERS from the same service as the preceding lots, finely gilt in Augsburg *by Abraham Seuter* with chinoiserie figures by fountains, with parasols and fans, reserved within canopied festoons on the gold ground, the lower part of the bowls and the undersides of the saucers gadrooned and gilt with dots and scrolls alternating with flutes filled in with gilding (4)

*** A double-handled beaker and saucer with very similar decoration by Abraham Seuter after an engraving by Johann Gregor Höroldt is illustrated by Ducret, *loc. cit.*, figs. 16 to 19
See also Meister, *Catalogue of the Pauls Collection,* col. pl. 73

(*See* ILLUSTRATION FACING PAGE 49)

132 ANOTHER PAIR OF MEISSEN TEABOWLS AND SAUCERS from the same service, gilt in Augsburg *by Abraham Seuter,* with chinoiserie figures at acrobatic pursuits, cooking, holding parasols and with palms, set above *Laub-und Bandelwerk* within canopied borders (4)

*** For a similar acrobatic figure see Zimmerman, *Meissner Porzellan,* fig. 13

(*See* ILLUSTRATION FACING PAGE 49)

133 AN EARLY MEISSEN TEABOWL AND SAUCER *en suite* with the preceding, the undersides gadrooned and gilt, the interiors gilt *by Abraham Seuter* at Augsburg with chinoiserie figures at various pursuits; and the Cover of a sucrier from the same service (3)

(*See* ILLUSTRATION FACING PAGE 49)

Other Properties

134 A PAIR OF ORMOLU-MOUNTED MEISSEN FIGURES, perhaps intended for Bacchus and Ariadne, both figures scantily draped and holding up bunches of grapes, the ormolu bases chased and pierced with foliate scrolls, 6½*in. and* 6¼*in.* (16.5*cm. and* 15.2*cm.*), *crossed swords marks* (2)

135 A MEISSEN FIGURE OF A PILGRIM standing on a high waisted socle moulded with scrolls and picked out in pink and gilding, he stands in black tricorne hat, pink coat with black cape, white breeches and black shoes, both with pink bows, 11½*in.* (29.2*cm.*)

*** A pair of these figures is illustrated in the *Catalogue of the Untermyer Collection,* fig. 31, where an extract from the factory records is given, describing them as 'a hermit upon decorated pedestal, in appropriate costume embellished with shells, for the Abbess of Herfordt; a lady companion, also wearing shells, with a hat on her head' Another pair was sold in these rooms 7th July, 1964, lot 125

136 A MEISSEN FIGURE OF A MINER (*der Steiger*) *by J. J. Kaendler and P. Reinicke,* the well-modelled figure standing on a square rocky base applied with flowers, holding a pick-axe over his right shoulder and wearing a green hat with pink brim bearing the crossed axes in gilding, white *Bergkittel,* white breeches, black *Bergleder* and *Kniebügeln,* 7½*in.* (19*cm.*), *crossed swords mark*

*** For the model see Honey, *Dresden China,* pl. XLIXb: the Fischer Collection *Catalogue, pl.* XXI, no. 435; the *Catalogue of the Hermann Emden Collection,* pl. 32, no. 340; the von Klemperer Collection *Catalogue,* no. 669; and Lord Fisher 'Early Dresden Figures: Their Origin and Evolution', *Apollo, October* 1934, p. 185
An example from the Ionides Collection was sold in these rooms 21st April, 1964, lot 69

137 A RARE MEISSEN FIGURE OF PULCHINELLO, *by J. H. Kaendler*, somewhat grotesquely modelled with traditional hooked nose, humped back and sagging paunch, he wears tall yellow hat with blue brim, red and black mask, pink-lined black cloak and red shoes, one trouser leg yellow, the other blue, a row of large red buttons on his white frilled tunic, he stands against a pedestal and carries an icing bag in one hand and a basket of fresh buns in the other, the square base edged with florettes, 7¾*in.* (19.6*cm.*), *crossed swords and dot mark in underglaze-blue and impressed numerals* 55

*** A similar figure with minor variations is illustrated in the *Meissen Festive Publication*, 1910, pl. 13, no. D.30

(*See* ILLUSTRATION)

138 A MEISSEN WHITE BUST OF LOUIS XV, with head and gaze three-quarters to sinister, he wears a cloak fastened with a jewel over a cuirass, an order hung from a ribbon around his neck, his long hair tied *en queue*, the whole mounted on a knopped rococo socle edged with scrollwork, overall height 7*in.* (17.8*cm.*), *crossed swords mark in underglaze-blue* (2)

139

137

The Property of the late Alfred E. Pearson, Esq.

139 A FINE MEISSEN FIGURE OF HARLEQUIN WITH A DOG *by Johann Joachim Kaendler,* spiritedly modelled showing Harlequin singing to the accompaniment of howls from the dog he holds under his arm as if it were a hurdy-gurdy, twisting its tail as the handle, wearing octagonal hat coloured in red, blue and yellow, a frilled white collar over a diamond-chequered doublet in turquoise, puce and yellow with gilt braid and buttons, a sheet of music on one arm, black breeches with blue bows and red shoes with yellow heels and bows, tree-trunk support and flower-applied base, 6⅞*in.* (17.5*cm.*)

*** From the Riess Collection, Castle Malente
Illustrated in the *Apollo Annual,* 1949, p. 26, no. 4
Described in the factory records as *'l Figuergen, welches einen Hund statt einer Leyer unterm Arm haelt und gleichsam leyert'* (a small figure holding a dog under his arm in place of a hurdy-gurdy, pretending to play)
Other examples are illustrated by Honey, *Dresden China,* pl. XLIb and pl. XLVIII; the Budge Collection *Catalogue,* pl. 126, no. 809; the Fischer Collection *Catalogue,* pl. 25, no. 574; the Ionides Collection, *Country Life Annual,* 1950, p. 61, fig. 7; the Untermyer Collection, Yvonne Hackenbroch, *Meissen and Other Continental Porcelain,* pl. 44, fig. 56
Another was sold in these rooms, 15th June, 1965, lot 154
See also Sacheverell Silwell, *Theatrical Figures in Porcelain,* 1949, pl. X; and Albiker, *Die Meissner Porzellantiere,* pl. LXXXVI

(*See* ILLUSTRATION)

The Property of S. Goldmuntz, Esq.

140 A FINE ORMOLU-MOUNTED MEISSEN ALLEGORICAL TABLE CENTREPIECE, the group probably modelled *by J. J. Kaendler,* with Mercury raised on clouds above a River Goddess flanked by nymphs, one holding a child, Mercury wearing winged helmet, a pink drapery with gilt flowers, the other figures also draped and the scroll bases picked out in gilding and applied with flowers, set on a contemporary German ormolu platform, stepped and supported on four oak-leaf and acorn feet, the sides with swags and the corners set with pierced columns entwined with leafy branches set with Meissen flowers and surmounted by urns and supporting a trellis canopy also set with Meissen flowers, surmounted by a Meissen figure of Fame on a winged globe, her billowing drapery painted with *indianische Blumen, principal group* 12¼*in.* (31*cm.*), *overall height* 29½*in.* (75*cm.*) (6)

*** In inspiration this is very similar to the Glorification of Saxony illustrated by Berling, *Meissen Festive Publication,* p. 59, fig. 134

(*See* ILLUSTRATION)

Other Properties

141 A MEISSEN FIGURE of a Girl, wearing a puce-edged yellow hat, green bodice and lilac skirt, which she holds up with both hands to show five chicks on the base at her feet, basket support, $5\frac{1}{4}$*in.* (13.3*cm.*), *crossed swords mark in blue and impressed numeral* 30

142 A MEISSEN FIGURE OF A TURKISH WOMAN standing on a square base, with her right hand she holds a corner of a high veiled headdress, she holds a corner of her skirt with her left hand, wearing turquoise baggy trousers and sleeves, a white short-sleeved coat edged in gilding and with touches of yellow on the underside, a pink sash around her waist, $6\frac{1}{4}$*in.* (15.9*cm.*)

*** For the model see the *Catalogue of the Fischer Collection* 1906, fig. 958

143 A RARE MEISSEN FIGURE OF A SAWYER, the peasant standing astride a pile of logs and sawing through a piece of wood which rests between two trestles, he wears a fur-trimmed puce hat, green waistcoat, puce breeches and fur-lined white coat, the oval base washed in green, $5\frac{1}{8}$*in.* (13*cm.*), *crossed swords mark in underglaze-blue*

*** Another example of this figure, together with the figure of a man with an axe with which it is often paired, is illustrated in the *Catalogue of the Von Gerhardt Collection,* pl. 20, nos. 11 and 12. This model was later copied at Bow

144 A RARE MEISSEN FIGURE OF A LADY holding a fan, elegantly dressed in a yellow sack backed dress and turquoise frilled underskirt, with white cuffs hanging down and a black hood hanging from a ribbon over her arm, her hair neatly dressed, scroll base, repaired, $5\frac{5}{8}$*in.* (14.3*cm.*), *crossed swords mark in blue and impressed numeral* 37

145 A FINE MEISSEN FIGURE OF A FALCONER, *by J. F. Eberlein,* wearing a green-lined and trimmed coat and white breeches and cravat, holding a blue-hooded falcon on his left wrist, his black tricorn hat in his right hand, his hunting sword at his side, 7*in.* (17.8*cm.*), *crossed swords mark in underglaze-blue*

*** An almost identical falconer was sold at Sotheby's, lot 142, in the sale of 26th February, 1963. For the model see Yvonne Hackenbroch, *Catalogue of the Untermyer Collection,* fig. 8 v
A similar figure from the collection of Lord Fisher is illustrated by W. L. Honey, *The Art of the Potter,* pl. 93B

146 A MEISSEN FIGURE OF A TARTAR *by Kaendler and Reinicke after Le Hay and Feriol,* the bearded man wearing a fur-trimmed white cap, long yellow tunic tied at the waist with a white sash, his quiver of arrows hung from a belt over his left shoulder, and his curved sword sheathed and slung from his waist, he holds a bow in his left hand and an arrow in his right, standing on a rectangular flower-encrusted base, 8*in.* (20.3*cm.*), *crossed swords mark*

*** For another example of the same model in the Bayerisches Nationalmuseum, Munich, see the *Catalogue of the Meissen Exhibition,* pl. 228, no. 939

147 A MEISSEN FIGURE OF A BULGARIAN WOMAN, *from the same series,* she stands with her left hand on her hip, wearing a tall blue pointed hat trimmed with puce bow, long white full-sleeved coat with yellow ribbon over a lilac bodice and long pink skirt, her yellow slippers with upturned toes, the rocky base applied with coloured flowers, 9¼*in.* (23.5*cm.*), *crossed swords mark*

*** Similar examples are illustrated by Zimmerman, *Meissner Porzellan,* fig. 64 and in the *Catalogue of the Darmstaedter Collection,* pl. 21, no. 68

148 A FINE MEISSEN FIGURE OF A WHEELWRIGHT from the set of craftsmen modelled *by Kaendler and Reinicke,* standing behind a tree-trunk which forms his work bench, he holds a tool in his right hand and wears a brown apron over his pink breeches and yellow waistcoat, a wheel lies at his feet, the base applied with flowers and with brown-edged scrolls, 8½*in.* (21.6*cm.*), *crossed swords mark in underglaze-blue*

*** For other examples of this figure see the *Catalogue of the Emma Budge Collection,* pl. 827, fig. c, and the Klemperer Collection, no. 672

149 A MEISSEN FIGURE OF A MONKEY MUSICIAN from the Monkey Band *by J. J. Kaendler,* as a flautist wearing green coat, yellow waistcoat and puce breeches, a tightly dressed wig on its head, scroll base applied with flowers, $5\frac{3}{4}$*in.* (14.5*cm.*), *crossed swords mark in underglaze-blue, impressed numeral* 4

*** See the *Catalogue of the Fischer Collection* pl. XXXVII, no. 146

(*See* ILLUSTRATION FACING PAGE 45)

150 ANOTHER MEISSEN MONKEY MUSICIAN as a piper from the *Affenkapelle, by J. J. Kaendler,* in long wig, white coat, yellow waistcoat with *indianische Blumen,* and puce breeches, $5\frac{1}{4}$*in.* (13.3*cm.*)

*** For the model see *Catalogue of the Fischer Collection,* no. 152

(*See* ILLUSTRATION FACING PAGE 45)

150A THE MONKEY BAND. A Meissen Figure of Monkey as an organ player, the bellows operated by another grey monkey astride which he is seated, the musician in full-bottom wig, yellow coat and puce breeches, the oval base with rococo moulding edged in gilding, 5*in.* (12.7*cm.*), *crossed swords and dot mark*

*** The Affenkapelle was first produced in 1753 when Madame de Pompadour acquired a set. See Rückert, *Meissen Catalogue,* Munich, 1966, col. pl. XXXIX and no. 1065

150B ANOTHER MEISSEN ORGANIST from the Monkey Band, the same model as the preceding lot, but in puce coat and green waistcoat, 5*in.* (12.7*cm.*), *crossed swords and dot mark*

151 A PAIR OF MEISSEN FIGURES OF SWALLOWS *by J. J. Kaendler,* the birds perched on rocky mound bases, their heads turned to form a pair, with pale red faces and throats, pink beaks and white-ringed eyes, their long tail feathers finely moulded and coloured in tones of black, brown and purplish-grey, their clawed feet striped in black, 4*in. high* (10.2*cm.*) (2)

*** First modelled by Kaendler in 1732. See Carl Albiker, *Die Meissner Porzellantiere,* pl. XXXI, no. 121

(*See* ILLUSTRATION)

152 A PAIR OF MEISSEN FIGURES OF SHEEP, *probably by J. J. Kaendler,* each standing on an oval base supported by flower-encrusted tree trunks, their coats crisply modelled in curls and with greyish-brown markings, the bases with gilt-metal mounts, 6⅞*in.* (17.5*cm.*) long (2)

*** For the model see Rückert, Munich Exhibition 1966, *Catalogue,* pl. 284, no. 1162. The model is dated about 1753

(*See* ILLUSTRATION)

153 A RARE PAIR OF MEISSEN FIGURES OF DANISH HOUNDS *by J. J. Kaendler,* one seated on his haunches, its head turned to sinister, with large black markings and a collar with bow in two tones of puce, the bitch with iron-red bow and collar, also with black markings, her head turned to dexter and licking the muzzle of one of her two puppies which has a green collar, the smaller puppy seated between its forelegs, the two puppies with brown markings, 8*in. and* 8½*in. high,* (20.4*cm. and* 21.6*cm.*), *crossed swords marks in blue, the bitch with* 25 *impressed* (2)

*** The bitch after a model by Kaendler made in 1741
Another example of the bitch in a private collection is illustrated by Karl Albiker, *Die Meissner Porzellantiere,* 1935, no. 195, pl. XLIV and again in the 1959 edition, no. 182

(*See* ILLUSTRATION)

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154 A RARE ORMOLU-MOUNTED MEISSEN SEDAN CHAIR GROUP, the rococo chair with pink roof with flowers on the sides, the interior with yellow curtains drawn to reveal a lady and a *mops,* carried fore and aft by liveried servants in pink with green trimmings and gilt frogging, their black hats with white plumes, the ormolu base chased with scrolls and leaves, 6¼*in. high,* 9*in. wide* (15.9*cm. by* 22.9*cm.*)

*** Possibly modelled by Reinicke, the sedan chair appears in the price list of 1765 as '*porte-chaise nebst Heyducken*'. See Rückert, Meissen Exhibition Munich 1966 *Catalogue,* pl. 235, nos. 964 to 966; Meister, *Catalogue of the Pauls Collection,* vol. I, no. 432; also the *Emma Budge Collection Catalogue,* pl. 165, no. 839, the *Emden Collection Catalogue,* pl. 35, no. 338
Other examples are in the Villa Floridiana, Naples, the Ansbach Residenz, the Reiss-Museum, Mannheim, and the Nationalmuseum, Stockholm

(*See* ILLUSTRATION FACING PAGE 35)

The Property of a Lady

155 A PAIR OF LOUIS XV ORMOLU AND MEISSEN CANDELABRA, with two seated figures, *by J. J. Kaendler,* of Harlequin with pink breeches and conical hat, playing the bagpipes, and of Columbine playing the hurdy-gurdy, wearing green hat and striped red and white skirt, the rockwork bases applied with flowers and each supported on an ormolu plinth chiselled with 'C'-scrolls from which spring two gnarled ormolu candle branches, flanking a *tôle peint* tree set with porcelain flowers, 10¼*in.* (26*cm.*) *overall, crossed swords marks in blue* (2)

*** From the Ole Olsen Collection
Illustrated by Herman Schmitz, Ole Olsen Collection *Catalogue,* pl. LXVI, nos. 778-9; and in the Ole Olsen Collection *Catalogue,* p. 86 in colour
Compare the similar figures illustrated by F. Hurlbutt, *Bow Porcelain,* pl. 64, fig. 26 and the Bow versions of the same models, col. pl. 32

(*See* ILLUSTRATION FACING PAGE 47)

The Property of a Gentleman

156 A VERY FINE EARLY MEISSEN FIGURE OF HARLEQUIN, probably modelled *by J. G. Kirchner* and of Böttger porcelain, the well-modelled figure standing against a gilt striated rock support on a rectangular base gilt with scrolls and the sides and entirely gilt on top, Harlequin wearing a broad-brimmed gilt hat, loose white shirt, with gilt belt and vest, his short pantaloons with gilt stripes and his white hose with gilt garters, his right hand clasps his protruding stomach and his left hand holding a gilt slap-stick, 6¾*in.* (17.1*cm.*), *lustre monogram A.P.B. on underside of base*

*** Two examples of this figure were in the Gumprecht Collection, *Catalogue* nos. 301 and 302; see also the *Gerhardt Collection Catalogue,* pl. 29, no. 90, the *Oppenheim Catalogue,* pl. 60, no. 90, the *Untermyer Collection Catalogue,* pl. 68, no. 49 and others sold in these rooms 1st April 1952, lot 22, 27th June, 1961, lot 181 and the 23rd May, 1967, lots 109 and 110

(*See* ILLUSTRATION)

The Property of a Lady

157 A RARE MEISSEN SATIRICAL GROUP (*Hahnrei-Gruppe*) of the Saxon 'Oberlandmeister Knöfel' *by J. J. Kaendler,* showing the man holding a large birdcage in one hand and a parrot on his raised right hand, a girl at his side reaching towards the feathers of his hat and with a *mops* hidden in her apron, the man in green jacket, with slashed sleeves and frilled white collar, black breeches with white trimming and blue bows at the knees, a black hat on his head, his companion with a small pink hat, yellow bodice, blue flowered apron and her puce skirt painted with *indianische Blumen,* the base applied with flowers and with tree stump support, 8¼*in.* (21*cm.*)

*** Modelled by Kaendler in 1741, this group is described in the records as 'Ein Mann mit Vogelbauer, worin ein Papagey, neben ihm stehet ein Frauenzimmer, so dem Papagey Kirschen zu Fressen giebt und dem Manne Federn auf den Kopf setzet, wogegen er ihr eine Maise praesentiret' and also as 'Groupgen vor den Ober Land-Bau Meiester Krösselreine theatralische Manns Figur vorstellend einen Vogel Grebauer in der lincken Hand haltend, darinnen ein Papagoy, neben welcher eine wohlgepuzte Manns Figur stehet, welche dem Papagoy Kirschen zu fressen gibt, dem Manns Bilde aber Federn auff den Kopff sezet, dargegen er ihr einen Vogel praesentiret in Gestalt einer Meisse'. Other examples are in the Kocher Collection, Berne, the Wadsworth Atheneum and the Pauls Collection, the latter illustrated in the recently published *Catalogue,* p. 311
See also Hofmann, *Porzellan,* pl. 281 and Ducret, *Meissener Porzellan,* pl. XIX and the *von Pannwitz Catalogue,* pl. LXXXV

(*See* ILLUSTRATION)

158 A MEISSEN GROUP OF THE INDISCREET HARLEQUIN *by J. J. Kaendler,* the group depicting a couple of lovers seated on a mound embracing, while Harlequin at their feet lifts the girl's skirts and stares, his tongue hanging out in joy at his daring, all in brightly-coloured clothes, the man wearing a patterned turquoise waistcoat and black breeches, his companion in a pink bodice and yellow skirt painted with *indianische Blumen,* the red-haired Harlequin with quartered jacket decorated with playing cards, *indianische Blumen* and with blue sleeves and red and white striped trousers, the base applied with flowers, $6\frac{3}{4}$*in.* (17.1*cm.*)

*** See *Country Life Annual,* 1950, p. 64, fig. 16
A similar group in the Untermyer Collection is illustrated by Yvonne Hackenbroch, *Meissen and Other Continental Porcelain,* pl. 55, fig. 78; another in the Ionides Collection was illustrated in *Country Life Annual,* 1950, p. 64, fig. 15. An example from the Fribourg Collection was sold in these rooms 26th February 1963, lot 484, and another on the 23rd May, 1967, lot 26

(*See* ILLUSTRATION)

159 A MEISSEN GROUP OF THE HARLEQUIN FAMILY *by J. J. Kaendler,* the joyful Harlequin shown greeting his family, he wears a blue hat with red bow, his jacket in turquoise quartered with puce and yellow lozenges, his brown trousers with playing cards, Columbine with blue bodice, her pale skirt with flowers in puce, white apron and small red hat, the infant Harlequin wearing a suit chequered in blue, red and yellow, with green hat, the base applied with flowers, 7¼*in.* (18.4*cm.*)

*** See *Country Life Annual,* 1950, p. 57, pl. 1
Another example from the McGuire Collection was sold in these rooms 30th March, 1954, lot 118 and another on the 23rd May, 1967, lot 125
See also Yvonne Hackenbroch, *op. cit.,* pl. 55, fig. 75; the von Pannwitz *Catalogue,* 1925, pl. 68, no. 311; the von Klemperer Collection *Catalogue,* pl. 61, no. 567; *Apollo Annual,* 1949, p. 28, no. 14 and another is in the Cecil Higgins Museum, Bedford

(*See* ILLUSTRATION)

160 A RARE MEISSEN FIGURE OF A BEARDED HARLEQUIN *by J. J. Kaendler,* the tall figure with smiling bearded and warted face, his right hand raised and his left holding a pointed puce hat with red bow and brown fox's brush, his chequered suit in yellow, green, puce and black with a slapstick stuck in his belt and yellow shoes with blue bows, scroll base, with tree-stump support, 9*in.* (22.9*cm.*), *crossed swords mark in blue*

*** See *Country Life Annual,* 1950, pl. 59, fig. 3 and *Old Furniture,* July 1929, fig. 2
This figure belongs to a series of tall Italian Comedy figures modelled by Kaendler in 1750. Others are in the porcelain collection in Zwinger, Dresden, in the Pauls Collection, illustrated in the *Catalogue,* pp. 424-427, in the Untermyer Collection; Yvonne Hackenbroh's *Catalogue,* pl. 44, fig. 59 and in the *Baer Catalogue,* p. 13, no. 26. For another figure from the series see lot

(*See* ILLUSTRATION)

161 A MEISSEN FIGURE OF THE PROVENÇAL DRUMMER *by J. J. Kaendler, after Bouchardon,* standing playing the drums with one hand and holding a pipe to his lips with the other, wearing a black hat, white coat and blue breeches, 7¾*in.* (19.6*cm.*)

*** For the engraving and a figure in the Dresden State Collection derived from it, see Hofmann, *Das Porzellan,* figs. 224 and 225; also Honey, *Dresden China,* pl. XLIIa and other figures sold in these rooms 14th March, 1967, lot 149 and the 28th November, 1967, lot 11

(*See* ILLUSTRATION)

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162 A LARGE MEISSEN FIGURE OF PIERROT *by J. J. Kaendler*, standing with left hand half raised, wearing a white suit with gold braid and mantle, a broad frilled collar round his neck, and a broad-brimmed hat, repaired, on his head, the scroll base pierced and with gilt metal mount, 9*in.* (22.8*cm.*)

*** Other examples are in Dresden, in the Zwinger, at the Reiss-Museum in Mannheim, in the Paul's Collection *Catalogue*, p. 427 and also in the *Gerhardt Collection Catalogue*, pl. 19, no. 40

(*See* ILLUSTRATION)

163 A MEISSEN FIGURE OF PANTALOON *by J. J. Kaendler,* boldly modelled with his hands on his hips underneath his long white coat, which he wears over an iron-red suit with yellow bows at the knees, and a black hat on his bearded head, $6\frac{1}{8}$*in.* (15.5*cm.*)

*** The figure was inspired by an engraving *Pantalon Ancien* by Joullain after Callot, pl. 3 in Riccoboni, *Histoire du Théâtre Italien,* 1728; unusual as a single figure, this generally forms part of a composite group of Pantaloon and Columbine, see lot 167, first modelled by Kaendler in 1736 and later remodelled with variations in 1741
A similar figure was sold in these rooms 15th June, 1965, lot 150 and on the 23rd May, 1967, lot 112. For variations see Hackenbroch, *Meissen and other Continental Porcelain,* pl. 50, figs. 69 and 70

(*See* ILLUSTRATION)

164 A MEISSEN FIGURE OF THE AVOCCATO *by J. J. Kaendler,* standing in a nonchalant attitude wearing a white mask, scalloped white hood and black hat with gilt edge and red bow, a long pale yellow judicial robe also with red bows, a watch held in his right hand, $6\frac{1}{4}$*in.* (15.9*cm.*)

*** For other examples see Yvonne Hackenbroch, *op. cit.,* pl. 41, fig. 47b; Honey, *Dresden China,* pl. 42; the *Fischer Collection Catalogue,* pl. 34, no. 333; and the *Klemperer Collection Catalogue,* pl. 50, no. 578
Another was sold in these rooms 14th March, 1967, lot 148

(*See* ILLUSTRATION)

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165 A MEISSEN FIGURE OF L'INDIFFERENT *by J. J. Kaendler,* perhaps Beltrame from the Italian Comedy, in dancing attitude with arms outstretched, wearing a large black tricorn hat with coloured feathers, a patterned puce jacket with a yellow-lined red cloak thrown over his right shoulder, his green breeches with puce bows, the base with tree-stump support, 7⅜*in.* (18.7*cm.*)

*** Modelled from an engraving after Watteau, see Zimmermann, *Meissner Porzellan,* p. 51, the *Klemperer Collection Catalogue,* pl. 52, no. 558, the *Untermyer Collection Catalogue,* pl. 41, fig. 60 and another in the Cini Collection at the Museo Capitolino, Rome

(*See* ILLUSTRATION)

166 A MEISSEN FIGURE OF THE GREETING HARLEQUIN *by J. J. Kaendler,* shown bending forward with his pink hat in his hands, a smile on his moustachioed face, wearing a frilled white collar over a chequered puce and yellow jacket fastened with blue bows, lilac trousers and yellow shoes, the base applied with flowers, 6*in.* (15.3*cm.*)

*** See William King, ' Meissen Porcelain Figures ', *Old Furniture,* July 1929, fig. 1; also Hackenbroch, *Meissen and Other Continental Porcelain,* pl. 36, fig. 53, the *Budge Collection Catalogue,* pl. 126, no. 810, the *Klemperer Collection Catalogue,* pl. 53, no. 576 and others sold in these rooms 15th October, 1963, lot 488 and the 23rd May, 1967, lot 117

(*See* ILLUSTRATION)

167 A FINE MEISSEN GROUP OF PANTALOON AND COLUMBINE *by J. J. Kaendler,* Columbine seated holding a mask in one hand and stroking Pantaloon's beard with the other, she wears a closely fitting yellow bodice, a white cloak and puce skirt, Pantaloon leaning over her with both hands on his hips, wearing a long white cloak, red suit, yellow shoes and black cap, the base applied with flowers, 6⅜*in.* (16.1*cm.*)

*** See *Country Life Annual,* 1950, p. 64, no. 15. Others are illustrated by Zimmerman, *Meissner Porzellan,* pl. 189, Honey, *Dresden China,* p. 193, the *Untermyer Collection Catalogue,* pl. 50, fig. 70 and by Rückert, The Meissen Exhibition, Munich, 1966, *Catalogue,* no. 863

(*See* ILLUSTRATION)

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168 A MEISSEN FIGURE OF HARLEQUIN WITH LORGNONS *by J. J. Kaendler,* in dancing attitude, balanced on his right leg, his tongue sticking out, he wears a lilac hat, pink jacket with playing cards, one leg of his breeches yellow, the other white, he takes with his left hand snuff from a box suspended at his waist, while he holds his spectacles in his raised right hand, 7¼*in.* (18.5*cm.*)

*** See Sacheverell Sitwell, *Theatrical Figures,* pl. 3, Sauerlandt, *Porzellan Figuren,* pl. 4, for another example in the Hamburg Museum für Kunst und Gewerbe; also Honey, *German Porcelain,* pl. 8a and the Untermyer Collection Catalogue, pl. 39, fig. 35
Others sold in these rooms 25th June, 1963, lot 28; 14th March, 1967, lot 85 and the 23rd May, 1967, lot 113

(*See* ILLUSTRATION)

169 A MEISSEN FIGURE OF MEZZETIN *by J. J. Kaendler,* wearing a loose black hat, his jacket partly with playing cards and partly chequered, and with green trousers, holding a money bag in his left hand and with a pink-lined white cloak over his shoulders, 6*in.* (15.2*cm.*), *crossed swords mark in blue*

*** Taken from an engraving that the Parisian comedian Julien Bedeau of the Hotel de Bourgogne, seventeenth century, calls Jodelet, the Mezzetin of the French Comedy, this figure does probably not form part of the Weissenfels series. See Rückert, *Catalogue of the Meissen Exhibition,* Munich, 1966, pl. 224, no. 919 and *K.F.S.,* no. 50, 1960, fig. 197. See also Zimmermann, *Meissner Porzellan,* fig. 53 and Honey, *Dresden China,* p. 109

(*See* ILLUSTRATION)

170 A MEISSEN FIGURE OF HARLEQUIN as a Bagpiper, *by J. J.* Kaendler, he sits cross-legged on a rock wearing a white tricorn hat, white frill collar and puce coat decorated with *indianische Blumen* in iron-red, his brilliant yellow breeches with blue rosettes at the knees, and his red shoes with green bows and heels, his bagpipes tucked under his arm, 4¾*in.* (12.1*cm.*)

*** A similar example is illustrated in the von Pannwitz Sale *Catalogue,* Munich, 1905, no. 385. See also Zimmermann, *Meissner Porzellan,* pl. 39
Others were sold in these rooms 1st June, 1951, lot 46 and 31st May, 1960, lot 170

(*See* ILLUSTRATION)

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171 A MEISSEN FIGURE OF HARLEQUIN PLAYING THE BAGPIPES, *by J. J. Kaendler,* wearing black tricorn hat, red jacket, black breeches and yellow shoes, the brown and white goat, which he holds under his left arm, with long horns and fitted with pipes and bellow to form the instrument, rocky base, repaired, $5\frac{3}{4}$*in.* (14.1*cm.*)

*** Illustrated in Country Life Annual, 1950, p. 62, pl. 9. See also the *Catalogue of the Klemperer Collection,* pl. 51, no. 554 and the *Catalogue of the Emma Budge Collection,* pl. 127, no. 893
For Höchst copies of this model see Yvonne Hackenbroch, *Catalogue of the Untermyer Collection,* pl. 113, fig. 179 and the *Catalogue of the Fischer Collection,* pl. 11, no. 1000
Another example was sold in these rooms 6th December, 1960, lot 128

(*See* ILLUSTRATION)

172 CUPID IN DISGUISE. A Meissen Figure of small size, dressed in black hat, coat, breeches and boots with a white belt and gloves, scroll base, $4\frac{3}{4}$*in.* (12*cm.*), *crossed swords mark in blue and impressed C*

(*See* ILLUSTRATION)

173 A MEISSEN FIGURE OF HARLEQUIN masked, as a child, wearing a pointed pink hat, chequered jacket, in yellow, blue, turquoise and puce, a slapstick in his belt, bare-footed, $5\frac{3}{4}$*in.* (14.6*cm.*)

(*See* ILLUSTRATION)

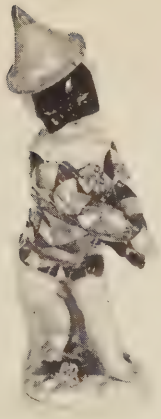
174 A MEISSEN FIGURE OF HARLEQUIN as a child, *in the manner of J. J. Kaendler,* wearing a yellow hat, and quartered suit partly with playing cards on a lilac ground and partly chequered in blue, red and yellow, one hand to his chest and the other resting on his slapstick, 5*in.* (12.8*cm.*), *crossed swords mark in blue and impressed numeral* 24

*** From the series of child comedians ordered in 1765 by Herr von Kaysserling and which were continued until 1775. See Rückert, *Meissener Porzellan,* pl. 248, no. 1013

(*See* ILLUSTRATION)

175 A KLOSTER VEILSDORF SCENT BOTTLE formed as Harlequin leaning against a rococo support, he wears pale yellow hat, one half of his jacket chequered in red and yellow, the other painted with playing cards, pink trousers and yellow shoes with pink bows, his slapstick tucked into his black belt, clutching his hat with his right hand, the stopper attached by a chain and with gold mount, $3\frac{1}{8}$*in.* (8*cm.*)

(*See* ILLUSTRATION)



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176 A MEISSEN PIPE in the form of an officer's head, the man's scowling face well modelled and with drooping moustache, his neatly curled hair tied *en queue* under his black tricorn hat, the neck with silver mount and pierced silver cover, $2\frac{3}{4}$*in.* (7*cm.*)

(*See* ILLUSTRATION)

177 CUPID IN DISGUISE. A small Meissen Figure of Cupid dressed as Harlequin, he wears white mask and ruff, and pink trousers, his tunic buttoned in gilding and decorated on one side with chequers in red and yellow and on the other with playing cards, his slapstick stuck into his belt, the circular base applied with flowers and with tree-stump support, repaired $3\frac{1}{2}$*in.* (8.9*cm.*), *traces of crossed swords mark in blue*

(*See* ILLUSTRATION)

178 A MEISSEN FIGURE OF CUPID in disguise as a Sportsman, he wears black tricorn hat, and turquoise jacket and waistcoat, standing bare-legged on the circular base and holding his fowling piece in his hands, his wings protruding at the back, tree-trunk support, repaired, $3\frac{1}{2}$*in.* (8.9*cm.*), *crossed swords mark in blue*

*** A somewhat similar figure of a sportsman is illustrated in the Darmstaedter Collection *Catalogue*, pl. 23, no. 11

(*See* ILLUSTRATION)

179 ANOTHER MEISSEN FIGURE OF CUPID disguised as a Sportswoman, crisply modelled, she steps forward on the flower-applied base, her rifle in her hand, wearing tricorn hat, yellow jacket with blue collar and cuffs and trimmed in black, and white skirt with a yellow hem, $3\frac{5}{8}$*in.* (9.2*cm.*), *crossed swords mark in blue*

(*See* ILLUSTRATION)
(FACING PAGE 72)

180 A MEISSEN FIGURE OF CUPID AS HARLEQUIN, masked and carrying a yellow hat, wearing brightly-coloured diamond chequered costume and frilled white collar, his slapstick tucked into his belt, tree-trunk support, $3\frac{1}{2}$*in.* (8.9*cm.*)

*** A similar figure was sold in these rooms 14th March, 1967, lot 136

(*See* ILLUSTRATION FACING PAGE 72)

181 A MEISSEN FIGURE OF CUPID dressed as a Gardener, he carries a tray of fruit in his right hand, two turnips clutched in his right, he wears green tricorn hat, yellow jerkin and pink apron, stepping forward on the flower-applied base, repaired, $3\frac{3}{4}$*in.* (9.5*cm.*)

*** For another see the *Catalogue of the Darmstaedter Collection,* pl. 23, no. 21

(*See* ILLUSTRATION)
(FACING PAGE 72)

182 A LUDWIGSBURG FIGURE OF CUPID IN DISGUISE as a Soldier, the naked boy wearing tall pointed grenadier's hat striped in red and yellow, a flute to his lips and the red flute-case slung from a cord over his shoulder, the square base with chamfered corners and tree-stump support, 4*in.* (10.2*cm.*), *interlaced CS mark in blue*

(*See* ILLUSTRATION)
(FACING PAGE 72)

183 A MEISSEN FIGURE OF CUPID, disguised as a lady in a yellow-lined lilac cloak decorated with *indianische Blumen,* a yellow-trimmed lace hat on his head, he hides one half of his face with a green Japanese fan, the circular base with tree stump support and applied with coloured flowers, 3½*in.* (8.9*cm.*), *crossed swords mark in underglaze-blue*

(*See* ILLUSTRATION FACING PAGE 72)

184 CUPID AS A PASTRYCOOK. A Meissen Figure of Cupid in disguise, he wears red and yellow stocking cap, pink-lined green jacket and lilac apron, stepping forward on the scroll-edged base with a basket of pies in his hands, 3¾*in.* (9.5*cm.*)

*** For another example see the *Catalogue of the Darmstaedter Collection,* pl. 23, no. 28

(*See* ILLUSTRATION)
(FACING PAGE 72)

The Property of a Gentleman

185 A St. Cloud trembleuse Coffee Cup and Saucer with fluted sides, attractively painted with prunus, bamboo and banded hedge in iron-red, yellow, green and blue (2)

(*See* Illustration)

186 A Vincennes covered Bowl and Stand, of trembleuse type, painted with sprays of flowers, the double stalk handles and the knop with pink flowers and green leaves, *interlaced Ls mark and dot* (3)

(*See* Illustration)

187 A pair of Chantilly white flower holder Figures or '*Hotteux*,' the man and the woman standing with panniers on their back, wearing long robes, the woman with frilled bonnet and the man with fur-trimmed hat, 11*in.* (28*cm.*) (2)

*** For the man see Honey, *French Porcelain*, pl. 29, and for the woman in Chantilly, Mennecy and Meissen see Nicole Ballu, 'Influences de Extreme Orient sur le style de Chantilly au Dix-Huitième Siècle', *Cahiers*, no. 11, figs. 15, 16 and 17

(*See* Illustration)

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188 A RARE TOURNAI COFFEE POT AND COVER with bird's head spout, painted in a vivid tone of blue enriched with gilding with birds *after Buffon*, the birds' names inscribed on the base and including *La Caille, Rale tachete, de Cayenne, Veuve de la Cote d'Afrique, Le Cifilet, de la Nouvelle Guinee, la Tangara varie a tete bleu de Cayenne, Maubeche grise, la Perruche Ara, de Cayenne*, the spout with foliate garlands pendent from the bird's mouth, between dottd borders, 11½*in.* (29.2*cm.*) (2)

*** Other pieces from this service are in the Musée des Arts Decoratifs, Tournai and illustrated by Soil de Moriamé and L. Delplace, *Porcelaine de Tournay*, p. 164, no. 63

(*See* ILLUSTRATION)

188A A TOURNAI PLATE, the barbed rim painted in coloured enamels with exotic birds between miniature trees, gilt rim, 9¼*in.* (23.5*cm.*)

188B A PAIR OF CHANTILLY PLATES with osier-moulded rims, painted in a soft palette with sprays and sprigs of garden flowers including roses and pansies, ochre rims, 9⅜*in.* (24*cm.*), *horn marks in ochre and sepia and impressed* (2)

189 A PAIR OF AMSTEL VASES AND COVERS of urn shape with double loose ring handles, the gilt rims with pendent floral swags joined to the rim by blue bows, and with scattered sprigs, on square bases, 10½*in.* (26.6*cm.*), *mark in blue* (4)

190 A PAIR OF MOSCOW FIGURES OF PEASANTS, the man standing with his hands on his hips, wearing black fur hat, beige coat with red sash, blue and red striped vest and grey baggy trousers, the woman with brown skirt and white blouse, with puce belt, a yellow and brown scarf tied on her head, holding her cheek with her left hand, square bases, 9¼*in. and* 9*in.* (23.5 *and* 22.9*cm.*), *marks in blue* (2)

191 A PAIR OF NAPLES WHITE FIGURES of a young man and girl dancing, both wearing broad-brimmed hats, the girl with her hair hanging over her shoulders and carrying a scarf in her hands, the man with one hand on his hips, 7*in.* (17.8*cm.*), *period of Ferdinando IV* (2)

(*See* ILLUSTRATION)

192 A RARE WEGELY BERLIN GOLDFINCH perched on a tree-stump with its head turned to one side, the top of its head dark brown with red face, its dark wings and tail tipped in yellow, 4*in.* (10.2*cm.*), *W mark in blue and impressed numerals K*9050

(*See* ILLUSTRATION)

192A A MEISSEN FIGURE OF A CANARY perched on a tree-stump, its head turned to one side, its pale body with buff markings and yellow wing tips, tail and crown, 4*in.* (10.2*cm.*), *crossed swords mark in blue*

(*See* ILLUSTRATION)

192B AN ATTRACTIVE BERLIN FIGURE OF A CRESTED CANARY perched on a tree-stump washed in green and brown, the whole of the bird of mottled yellow and grey colour, 4*in.* (10.2*cm.*), *impressed numeral* 3

(*See* ILLUSTRATION)

193 A HÖCHST GROUP OF 'DER APFELDIEB' *by J. P. Melchior,* showing a young woman seated on a rock with a basket of apples at her feet, a girl at her side with her apron full of fruit, a boy at her other side stealing apples to give to give to a kneeling boy behind her back, grassy mound base, 6¾*in.* (17.2*cm.*), *wheel mark in blue*

*** For the model, which is the companion to Der Traubendieb see Röder, *Höchster Porzellan*, pl. 80, no. 464

(*See* ILLUSTRATION)

192A
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192B
191

194 DAMM POTTERY. A pair of Höchst Figures of Children, the boy riding a hobby horse and wielding a switch above his head, he wears flowered yellow robe lined in pink, his hair *en queue,* the girl wearing green-lined lilac cloak sprigged in puce over a white shirt, she thoughtfully smells a flower, the mound bases washed in green and edged in gilding, 6¾*in. and* 6½*in.* (15.9*cm. and* 16.5*cm.*), *wheel mark in blue and incised numerals* 70 *and* 73 (2)

195 A Damm pottery Group of a boy seated on a grassy mound, picking fruit from a wide-brimmed hat at his side, he wears white jacket, breeches and socks, the jacket edged in puce and sprigged with coloured flowers, 5¼*in.* (13.3*cm.*), *incised numeral* 159; and a Figure of a boy riding a hobby horse, similar to that in the preceding lot, 6¼*in.* (15.9*cm.*), *wheel and D in blue, and incised numeral* 70 (2)

196 A MEISSEN TABLE CENTREPIECE in the form of an urn perched on rockwork, the handle formed of winged putti and surmounted by a pierced tray, painted with sprays and sprigs of flowers, the rocky base applied with flowers, 14¼*in.* (36.2*cm.*)

197 A MEISSEN WHITE GROUP, probably intended as Justice, she sits under a tree with a pair of scales in her left hand and a sword in her right hand, the scroll base applied with flowers, 7*in.* (17.8*cm.*), *crossed swords mark in blue*

198 A MEISSEN FIGURE OF A PROVENCAL DRUMMER *by J. J. Kaendler,* standing with his large drum slung over his left arm, being played with the drumsticks in his right hand, while with his left hand he plays a fife, wearing pale lilac coat painted with *indianische Blumen,* yellow breeches and black hat, the drum in grey and white with puce strings, 7¼*in.* (19.7*cm.*), *crossed swords mark in blue*

*** See Honey, *Dresden China,* pl. XLIIa and Hofmann, *Das Porzellan,* pls. 224 and 225. For the engraving after Bouchardon and the porcelain figure derived from it in the Dresden State Collection. Others were sold in these rooms 14th March, 1967, lot 149, 28th November, 1967, lot 11 and lot 200 of this sale

199 A FINE PAIR OF MEISSEN FIGURES OF DANCING PEASANTS, both with one foot raised, the man wearing yellow-lined lilac jacket, white waistcoat trimmed in puce and white breeches, a large-brimmed black hat on his head, his companion with frilled white bonnet, with fichu and puce-trimmed white bodice, she holds a corner of her pale yellow skirt in her right hand, the square bases applied with flowers and with tree-trunk supports, 7½*in. and* 8*in.* (19*cm. and* 20.3*cm.*), *crossed swords marks in blue* (2)

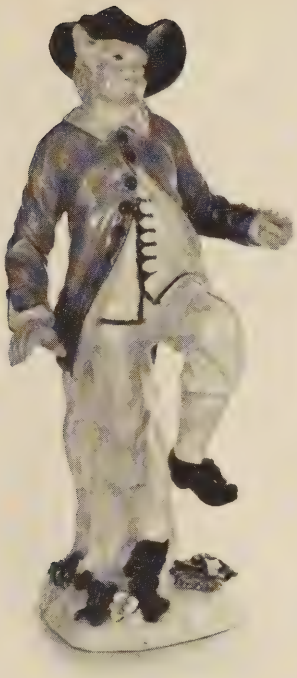
*** For the models see the *Catalogue of the Fischer Collection*, p. 107, nos. 724-725, and Berling, *Meissen Festive Publication*, 1910, p. 43, fig. 91 and 92
Other pairs were sold in these rooms 29th May, 1956, lot 147 and 15th June, 1965, lot 135

(*See* ILLUSTRATION)

200 A MEISSEN FIGURE OF A PROVENCAL DRUMMER *by J. J. Kaendler*, standing with his fife to his lips, and beating his large drum with a drumstick held in his right hand, he wears gilt-trimmed white coat, and iron-red breeches, a black tricorn hat covering his long curly hair, his drum striped in red, green and yellow, the square base applied with flowers and with tree-trunk support, 7¾*in.* (19.7*cm.*), *crossed swords mark*

*** See the footnote to lot 199

(*See* ILLUSTRATION)



199
201

200
202

199
201

201 A PAIR OF MEISSEN FIGURES OF BEGGAR MUSICIANS *by J. J. Kaendler,* each seated on rocky bases with their instruments in their hands, the man playing a hurdy-gurdy, and wearing large black hat, black neckerchief, lilac jacket and tattered white breeches, a satchel slung over his shoulders, the haggard old woman with her bagpipes in her hands, she wears striped turban head-dress, pink jacket with puce cuffs and white skirt, a yellow apron tied round her waist from which protrudes a bottle, $5\frac{3}{4}$*in. and* $5\frac{3}{8}$*in.* (14.7*cm. and* 13.7*cm.*), *crossed swords mark in blue and impressed numerals* 33 (2)

*** A similar pair of figures is in the Viscount Dillon Bequest at the British Museum. See also Fischer, pl. 17, no. 710; and for the Chelsea version, *the Cheyne Book,* pl. 8, no. 192
Honey discusses the significance of the impressed numerals on these early figures in *Dresden China,* footnote 187; see also Rückert, Munich Exhibition, 1966, p. 40
Another pair of figures was sold in these rooms 2nd May, 1962, lot 257, and single examples of the woman 1st June, 1951, lot 47 and 27th June, 1961, lot 87

(*See* ILLUSTRATION)

202 A FINE MEISSEN FIGURE OF A MERCHANT'S WIFE, seated at a table on which are placed her inkstand and account book, over which she pores, a basket of bottles and various parcels at her feet, she wears frilled cap trimmed in blue, pale yellow fichu sprigged in puce and green, flowered pink jacket with yellow cuffs, and a white skirt with flowers in iron-red and gilding, the scroll-edged base picked out in gilding, $6\frac{3}{4}$*in.* (17.2*cm.*), *crossed swords mark in blue*

*** For the model which was also copied at Frankenthal, see *The Catalogue of the Fischer Collection,* fig. 325, and for a Frankenthal example by J. F. Lück, see Hofmann, *Frankenthaler Porzellan,* vol. 1, pl. 65, no. 282

(*See* ILLUSTRATION)

203 A MEISSEN FIGURE OF WINTER from a Set of the Seasons, as a young boy skating across the icy ground, and clutching to him a fur-lined blue cloak as he goes, $5\frac{1}{2}$*in.* (14*cm.*), *crossed swords mark in blue*

END OF SALE

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SALE OF

FINE CONTINENTAL POTTERY AND PORCELAIN

Tuesday 12 March 1968

PRICES AND BUYERS' NAMES

Lot		£	$
1	Simmons, E.	50	120.00
2	Manheim, D. M. & P.	40	96.00
3	Manheim, D. M. & P.	38	91.20
4	Manheim, D. M. & P.	60	144.00
5	Speelman, J.	50	120.00
6	Antique Porcelain Co.	170	408.00
7	Stodel, J.	34	81.60
8	Stodel, J.	140	336.00
9	Stodel, J.	18	43.20
10	Stodel, J.	60	144.00
11	Stodel, J.	42	100.80
12	Stodel, J.	90	216.00
13	Stodel, J.	45	108.00
14	Antique Porcelain Co.	300	720.00
15	Antique Porcelain Co.	190	456.00
16	Antique Porcelain Co.	270	648.00
17	Couque, J.	25	60.00
18	Stodel, J.	75	180.00
19	Stodel, J.	22	52.80
20	Antique Porcelain Co.	130	312.00
21	Stodel, J.	55	132.00
22	Stodel, J.	140	336.00
23	Speelman, J.	100	240.00
24	Manheim, D. M. & P.	25	60.00
25	Stodel, J.	45	108.00
26	Stodel, J.	50	120.00
27	Stodel, J.	110	264.00
28	Stodel, J.	40	96.00
29	Stodel, J.	40	96.00
30	Stodel, J.	55	132.00
31	Stodel, J.	26	62.40
32	Stodel, J.	45	108.00
33, 34	Hayes	10	24.00
35	Embden, A.	100	240.00
36	de Metter	45	108.00
37	de Metter	18	43.20
38	Archer, R. E.	38	91.20
39	Stodel, J.	35	84.00
40	Stodel, J.	220	528.00
41	de Metter	65	156.00
42	Leroux	75	180.00
43	Smythe	100	240.00
44	Pinkus	200	480.00
45	Speelman, J.	55	132.00
46	Nash, Mrs. D.	100	240.00
47	Manus	24	57.60
48	Bailey	25	60.00
49	Bailey	48	115.20
50	Archer	60	144.00
51	Leroux	24	57.60
52	Tomlynson	40	96.00
53	de Metter	58	139.20
54	Derbin	20	48.00
55	Bailey	52	124.80
56	Tomlynson	140	336.00
57	Pope	14	33.60
58	Pope	12	28.80
59	Hopton, Mrs.	260	624.00
60	van der Meer	1,250	3,000.00
61	Harounoff, J.	80	192.00
62	Nyman	400	960.00
63	Levy	340	816.00
64	Valpy, Mrs.	60	144.00
65	Hoff Antiques	70	168.00
66	Embden, A.	160	384.00
67	Hoff Antiques	42	100.80
68	Couque, J.	26	62.40
69	Embden, A.	130	312.00
70	Embden, A.	170	408.00
71	Leroux	170	408.00
72	Phillips & Harris	20	48.00
73	Levy	1,050	2,520.00
74	Funaro	500	1,200.00
75	Patch	5,800	13,920.00
76	Warner	20	48.00
77	Embden, A.	80	192.00
78	Mischel	30	72.00
79	Torré, Dr.	140	336.00
80	Vyner	14	33.60
81	Torré, Dr.	870	2,088.00
82	Delomosne	360	864.00
83	Delomosne	260	624.00
84	Torré, Dr.	360	864.00
85	Stodel, J.	130	312.00
86	Vater	52	124.80
87	Montanaro	100	240.00
88	Torré, Dr.	420	1,008.00
89	Davis, Harold	8,600	20,640.00
90	Vater	140	336.00
91	Segal	160	384.00
92	Segal	210	504.00
93	Hoff Antiques	320	768.00
94	Delomosne	1,400	3,360.00
95	Stodel, J.	400	960.00
96	Ekstein, M.	200	48.000

Lot		£	$
97	Antique Porcelain Co.	700	1,680.00
98	Williams, Winifred	190	456.00
99	Vater	190	456.00
100	Montanaro	26	62.40
101	Pinkus	500	1,200.00
102	Delomosne	400	960.00
103	Delomosne	580	1,392.00
104	Montanaro	480	1,152.00
105	Pinkus	900	2,160.00
106	Vater	45	108.00
107	Williams, Winifred	95	228.00
108	Embden, A.	160	384.00
109	Torré, Dr.	3,900	9,360.00
110	Sewell, R. E.	60	144.00
111	Levy	210	504.00
112	Segal	220	528.00
113	Delomosne	80	192.00
114	Segal	160	384.00
115	Speelman, J.	270	648.00
116	Segal	280	672.00
117	Newman & Newman	90	216.00
118	Funaro	35	84.00
119	Funaro	1,000	2,400.00
120	Delomosne	1,600	3,840.00
121	Funaro	380	912.00
122	Galloway	70	168.00
122A	Lobo, J. H.	330	792.00
122B	Lobo, J. H.	340	816.00
123	Funaro	950	2,280.00
124	Stodel, J.	950	2,280.00
125	Greenhouse	250	600.00
126	Sewell, R. E.	120	288.00
127	Torré, Dr.	280	672.00
128	Simmons, E.	32	76.80
129	Williams, Winifred	780	1,872.00
130	Franck, R.	560	1,344.00
131	Amor, A.	540	1,296.00
132	Segal	280	672.00
133	Amor	290	696.00
134	Funaro	300	720.00
135	Funaro	220	528.00
136	Taylor	100	240.00
137	Delomosne	560	1,344.00
138	Joe, W.	75	180.00
139	Delomosne	1,800	4,320.00
140	Montanaro	1,150	2,760.00
141	Newman & Newman	120	288.00
142	Funaro	140	336.00
143	Davis, John	400	960.00
144	Reichert, A.	120	288.00
145	Windling	440	1,056.00
146	Torré, Dr.	240	576.00
147	Funaro	300	720.00
148	Newman & Newman	150	360.00
149	Lories	220	528.00
150	Davis, John	210	504.00
150A	Lories	180	432.00
150B	Lories	190	456.00
151	Viner	480	1,152.00
152	Montanaro	280	672.00
153	Stodel, J.	2,400	5,760.00
154	Pinkus	720	1,728.00
155	Ramus, Mrs.	2,700	6,480.00
156	Torré, Dr.	3,400	8,160.00
157	Pinkus	1,400	3,360.00
158	Vater	1,300	3,120.00
159	Delomosne	3,400	8,160.00
160	Segal	1,000	2,400.00
161	Funaro	260	624.00
162	Newman & Newman	480	1,152.00
163	Delomosne	1,300	3,120.00
164	Withdrawn		
165	Hickey, B.	600	1,440.00
166	Delomosne	1,400	3,360.00
167	Delomosne	1,700	4,080.00
168	Delomosne	1,100	2,640.00
169	Funaro	240	576.00
170	Davis, John	450	1,080.00
171	Davis, John	420	1,008.00
172	Lissauer, W.	90	216.00
173	Segal	340	816.00
174	Ekstein, M.	190	456.00
175	Speelman, J.	290	696.00
176	Williams, Winifred	180	432.00
177	Montanaro	90	216.00
178	Montanaro	70	168.00
179	Valpy	100	240.00
180	Bunke, Dr. H. G.	100	240.00
181	Montanaro	50	120.00
182	Lissauer, W.	90	216.00
183	Montanaro	40	96.00
184	Gold, L.	65	156.00
185	Redman	130	312.00
186	King, M.	140	336.00
187	Antique Porcelain Co.	420	1,008.00
188	Joe, W.	360	864.00
188A	Joe, W.	60	144.00
188B	Heap, A.	45	108.00
189	Stodel, J.	100	240.00
190	Ekstein, M.	120	288.00
191	Funaro	420	1,008.00
192	Lissauer, W.	280	672.00
192A	Funaro	140	336.00
192B	Funaro	170	408.00
193	Delomosne	720	1,728.00
194	Funaro	80	192.00
195	Montanaro	60	144.00
196	Lissauer, W.	120	288.00
197	Newman & Newman	40	96.00
198	Funaro	300	720.00
199	Delomosne	720	1,728.00
200	Delomosne	420	1,008.00
201	Delomosne	850	2,040.00
202	Simoni	520	1,248.00
203	Lissauer, W.	85	204.00
	Total of Sale	£87,215	$209,316.00

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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